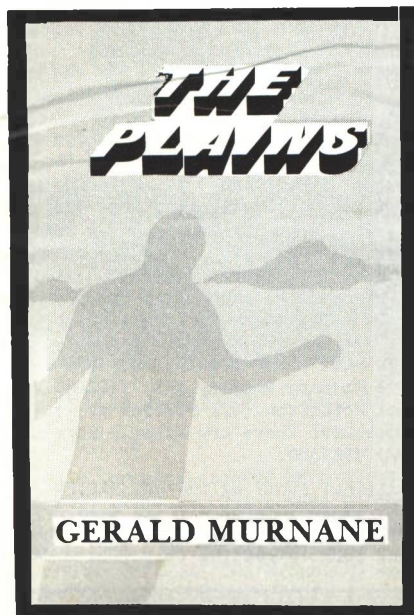


AUSTRALIAN SF NEWS

Volume 4 Number 4

July-August '82

AUSTRALIAN PROFESSIONAL NEWS



NEW NOVEL FROM NORSTRILIA PRESS

Norstrilia Press launched their latest publication, *THE PLAINS*, by Gerald Murnane at a party held on Sunday August 15th. Although it is science fiction or fantasy, *THE PLAINS* is expected to appeal to a more general audience, as did this authors previous two books, *TAMARISK ROW* and *A LIFETIME ON CLOUDS*, neither of which could be classed as f or sf. *TAMARISK ROW* came close to being the best Australian novel of the year in 1974 and *A LIFETIME OF CLOUDS* was also well received in 1976.

THE PLAINS is set in an alternative Australia, where a different culture has developed to that of the coastal areas. As George Turner puts it in his review in this issue "... a vision of what we Australians might have become if we had based a culture on our surroundings instead of importing our thinking from Europe and America".

CORY and COLLINS have announced their forthcoming programme. It will be David Lake's *RING OF TRUTH*, Jack Wodham's *FUTURE WAR*, and Wynne Whiteford's *THOR'S HAMMER*. Their next anthology (not titled yet) has been suspended until early '83.

JACK WODHAMS has sold stories to *RIGEL*, *FANTASY BOOK* and *OMEGA*. His most recently published story has appeared in the hardcover anthology, *LOCKED ROOM MYSTERIES*.

CONTINUED PAGE 2

FAN NEWS



(MELBOURNE OR BUST!)

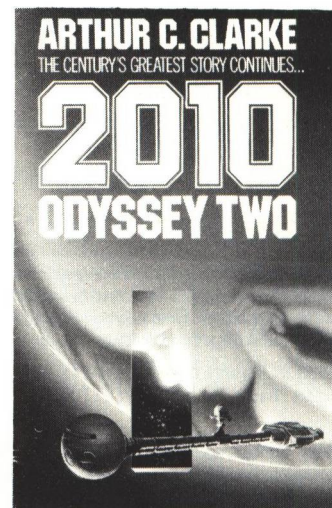
Artwork for sew on patch
by Mike McGann

MELBOURNE in '85

AUSTRALIAN FANS attending the World SF Convention in Chicago next month will be going all out to convince attendees that they should vote for MELBOURNE IN '85. May we remind all Australian fans in particular, that the voting for '85 will almost be all over by this time next year, so now is the time to tell all our overseas friends that MELBOURNE'S THE PLACE TO ARRIVE IN 1985.

Among those attending this years World Con will be Guest of Honour A. Bertram Chandler and his wife Susan, John Foyster, DUFF winner Peter Toluzi, Eric Lindsay and your editor Merv Binns.

INTERNATIONAL SF NEWS



2010: ODYSSEY TWO by ARTHUR C. CLARKE will be published by GRANADA late 1982. It is expected to be on sale in Australia late 1982 or early 1983. Clarke has sold a collection of short stories to Byron Preiss Visual Productions, which will be presented as a "lavishly illustrated" book with an autobiographical introduction by Clarke. Berkley will publish in the U.S.A.

BRIAN ALDISS became the first author with a number-one science fiction best-seller in England recently when the first part of his trilogy, *HELLICONIA SPRING* hit the top of the list, beating out such books as *NOBLE HOUSE* and *CUJO*. The American edition published by Atheneum was sold out within a few days and the publisher obviously underestimated the demand. Aldiss reports that the second volume, *HELLICONIA SUMMER* is near completion in first draft. The third title will be *HELLICONIA WINTER*. He said that it is not a trilogy in fact, but a three part novel, which all takes place in one year ---- 2,592 Earth years long. He chose the cover design which he thinks is great. The second volume will have a map and he hopes to produce a *Helliconia Encyclopedia*, making it virtually a four-volume novel.

IN THIS ISSUE:

INTERVIEWS WITH:
A. BERTRAM CHANDLER
AND JOHN FOYSTER
NEWS, REPORTS, REVIEWS,
AND LETTER COLUMN

PAUL COLLINS has sold stories to FANTASY BOOK, COLD BEER (with Leanne Frahm), INFINITY CUBED, and the Australian magazine PM.

WYNNE WHITEFORD is now reviewing science fiction for the Melbourne Herald. He has so far written five columns. On Tuesday 13th of July he flew to Japan where he will research his forthcoming novel, THOR'S HAMMER. He will be away for two weeks.

VAN IKIN reports that his PORTABLE AUSTRALIAN SCIENCE FICTION anthology, due from the University of Queensland Press later this year, is now at the page-proof stage - the last phase of checking before printing begins. The book runs to 361 pages in all: 41 pages of introduction, and a further 320 pages of sf stories and excerpts.

TERRY DOWLING, hard-working co-editor of SCIENCE FICTION and Jack Vance enthusiast supreme, is the new permanent sf reviewer for the Sydney Morning Herald, with a column appearing on a quarterly schedule.

KEITH TAYLOR'S latest published work is another collaboration with Andrew Offutt in the CorMac MacArt fantasy series, THE TOWER OF DEATH, from ACE.

GEORGE TURNER'S novel YESTERDAY'S MEN has been put back by Faber till early in 1983.

In the last issue we quoted a price in this column on Rick Kennet's A WARRIOR'S STAR as \$2.95 retail. This was a tentative wholesale price given before the book was available, which we took at that time as retail, but the price recommended now is \$4.50. Our apologies to Alternative Production Company and our readers. Allbooks are now distributing this title throughout Australia.



This is being typed on the eve of my setting off for the good old U.S. of A. for the World SF Convention in Chicago. I will also be attending BUBONICON in Albuquerque, New Mexico and seeing friends and book suppliers on the way. Going to world cons is not something one can expect to do every year from Down Under, as it is getting a little expensive, but I will do it as often as I can.

Just a few weeks ago, or couple of months to be more correct, Jan FINDER said in a letter that he had only got to 22 conventions last year. That is half as many as I have seen in my whole life, not that I have kept accurate count, including three World Cons in Toronto, Melbourne and Brighton. Some have been great, like the Aussiecon in Melbourne here in '75, Toronto in '73 my first World con, Sydney in '70 when with a casual remark to Ron Graham Space Age Books was born, the National

Australian con in Melbourne in '73, when we did a musical show called JOE PHAUST, about a fan who sells his soul to the devil to win a Hugo and many more. I have many good memories of people and events in conventions and in fandom also for that matter, built up over the last thirty years, that I would not trade for anything.

Some conventions have been disappointing of course, but this has been mainly due to just personal dislikes in the way the programme was put together, as often as a general overall foul up by the organisers. On my last overseas trip I felt let down at SEACON, and I cannot to this day tell you exactly why, but at the Northamericon in Louisville I had a great time and I did not see very much of the programme at all. People, that is the most important thing about cons. Meeting people. Believe it or not I did not make many new friends at SEACON, there were too many people there and they all seemed to be moving so fast, but Louisville and further back at Toronto, when we won the bid for '75, things were quite different.

Running conventions and helping organise them is an experience in life that no insane person should miss. That is if you are not around the bend before you start, you are by the time the con is over. It was an old joke with me ten years ago that I kept saying never again would I be involved with running a con, but I have been, with Aussiecon, which quite seriously was worth every minute put into it and last year a film con, CINECON. The latter was a very successful show, but very expensive and left me out of pocket by quite a large amount. Never again!

Well all except MELBOURNE in '85. I thought I was keeping out of the way there, but I already have been roped in to help with local publicity and no doubt other items when things get down to it. I hope at CHICON that along with the other Aussies attending I can convince everybody to vote for us for

1985, and to come down and see us again, and sample a little of our hospitality. I am certainly looking forward to CHICON and BUBONICON for that matter, and renewing old acquaintances and making new ones and enjoying myself in general. CHICAGO, HERE I COME!

ALIEN HUNTER

AN AUSTRALIAN MADE SF MOVIE AT LAST

We have just been advised of a project to produce an Australian sf film. It is to be produced by Richard Bradley and Brian Rosen. The director is Mike Robertson, who will work from a script written by Valerie Parv. Great interest has been shown in the project by Hoyts, C.I.C., The Toho-Towa Company in Japan and others. Preliminary work has been going on for two years, but the producers are now looking for additional assistance, talent to develop this major Science Fantasy project, which is now in the pre-production stages. They need artists with imagination, especially those with established track records in fandom and/or professional or semi-professional work. They do not want people who just want to work on a film. They only want to hear from people who have experience and have genuine talent. If you are interested and feel you can meet these requirements you can contact Richard Bradley (02) 3312660 Michael Robertson (02) 9223968 or if unsuccessful there try Valerie Parv on (02) 4383300.

The original story by the way, "ALIEN HUNTER", is an idea of Richard Bradleys, and we wish him and his associates the best of luck in getting this film made.

OUR THANKS TO LOCUS, SCIENCE FICTION CHRONICLE and ANSIBLE and their editors and correspondents for allowing us to reprint news and reports from their pages.

AUSTRALIAN SF NEWS

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ADVERTISING: Professional Rate - Full back page \$60.00. Interior page \$50.00 Quarter page \$15.00. Half page \$30.00. Full page copy ready size is 360mm V x 275mm H. Half page 180mm V x 275mm H. Quarter page 180mm V x 135mm H. 10% discount is applicable on all professional advertisements placed on a regular basis. A 50% discount applies to fan advertisements for conventions, clubs, fanzines and other activities.

N.B. A 10% discount is allowed to subscription agencies other than our official agents listed above, but payment must be sent direct to us. We suggest that any additional costs be charged direct to the subscriber.

We are Australian Agents for:

LOCUS: Subscription rates: \$27.40 12 issues Airmail \$51.30 for 24 issues Airmail.
\$17.50 12 .. Sea Mail \$32.50 .. 24 .. Sea Mail

SCIENCE FICTION CHRONICLE: \$24.00 for 12 issues Airmail / \$42.00 for 24 issues.

SCIENCE FICTION BOOKS PUBLISHED IN BRITAIN: \$2.45 for 6 issues

An Interview With A. BERTRAM CHANDLER

Chicago World Con Guest of Honor

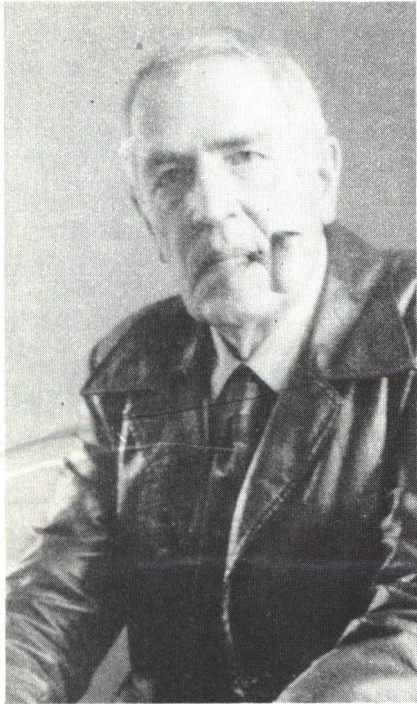


Photo by Susan Wood

CAPTAIN A. BERTRAM CHANDLER

INTRODUCTION

I don't remember exactly when I first met Bert Chandler, but I have known him almost as long as I have been in fandom. The Chairman of the old Melbourne SF Club, Bob McCubbin, introduced him to me on one of his frequent trips to Australia, as a ship's officer and later Captain. All his Australian friends were very pleased when we learned that he was to settle here on a permanent basis. I have always enjoyed his company very much and a trip to Sydney would not be on without a meal with Bert. It has given me great pleasure to see his increased popularity as an sf writer over the last few years, and even greater pleasure to see him receive recognition from the sf field in general by being invited to be the Guest of Honour by the organisers of CHICON. Congratulations Bert and keep up the good work.

Merv Binns

A regular feature of ASFN in the future we hope, will be interviews with Australian SF writers. We have already had some of course, but there will be more. On the occasion of his trip to Chicago as World Con G.O.H., we thought it appropriate to pin down Captain Chandler and ask him a few questions about his writing and views on Australian sf and so forth.

ASFN: What made you start writing and why did you choose Science Fiction?

CAPT. CHANDLER: I wanted to write from a very early age. I was a Science Fiction addict from a very early age. When I started to write fiction I just naturally wrote the sort of fiction that I liked reading. However, I have had straight sea stories and even crime - a perfect murder - in print.

ASFN: Your earliest stories, such as GIANT KILLER, were published in ASTOUNDING SF magazine. What influence if any, did John W. Campbell have on your writing at that stage?

CAPT. CHANDLER: It was John Campbell who set my feet on the downward path by suggesting that I make the transition from Faithful Reader to Regular Contributor. As an editor, John always wanted things right. GIANT KILLER, as finally published, was my third attempt to handle the mutated rats theme. The first was from the viewpoint of the crew of the ship that boards the mutated-rat-infested derelict. The second was from the viewpoint of the crew of mutated-rat-infested ship. The third, of course, was from the viewpoint of the rats.

ASFN: What influence did your work as a ship's officer have on your writing, in the time you had to devote to it early on when you started writing?

CAPT. CHANDLER: You could have asked Joseph Conrad the same question. Many seamen have hobbies. I have sailed with a Bo's'n who played around with the higher mathematics as I play around with crossword puzzles. A Captain who spent his spare time making wool rugs. A Chief Engineer who did embroidery, and another Chief Engineer who painted in oils, and another Chief Engineer who wrote - and sold - the occasional short story. A Radio Officer who made quite a few dollars as a freelance journalist, another Radio Officer who was a water colourist. A Second Officer whose hobby was photography and who is now a successful commercial photographer. And so on, and so on.

ASFN: Your maritime career has certainly added an obvious bias to your stories, and your most popular character is without doubt John Grimes, but just how much of John Grimes is A. Bertram Chandler and vice versa? And when did Grimes first appear in print?

CAPT. CHANDLER: That man Grimes... A few years ago in Beppu, in Japan, I was being interviewed for the local rag. The interviewer said, "Tell me, Captain, what would you have thought if Grimes had been one of your officers?" I replied, "More than one Grimes per vessel is far too much!"

Grimes appeared as a minor, background character in quite a few stories. Finally, in INTO THE ALTERNATE UNIVERSE - first printing Ace Books 1964 - I gave him a novel all to himself. After that there was no stopping the bastard.

ASFN: What prompted you to settle in Australia and what influence has living here had on your writing?

CAPT. CHANDLER: What prompted me to settle in Australia? Well, the only

reason that I was born in England was that I wanted to be near my mother. I settled in Australia because I wanted to be near the lady who became my second wife. For quite a few years now I have regarded myself as being an Australian writer and have been fascinated by Australian history. We haven't much measured on the Time Scale, but we've crammed one helluva lot into a very few years.

ASFN: THE BITTER PILL was obviously Australian. Australia with Australian characters but yet not full of kangaroos and galahs and yet this has not seen an edition outside Australia. Why do you think this is so?

CAPT. CHANDLER: THE BITTER PILL was rather a disappointment. Although it was well reviewed in both the U.K and the U.S.A, no British or American publisher would touch it. I don't know why. Oddly enough, the short story from which the novel was expanded was anthologised this year - in Hungary.

ASFN: Your new novel, KELLY COUNTRY, which has been a labour of love on your part and for which you have put a of time into research, is also very Australian it seems, but you have brought a lot of international flavour into it as well. It obviously should appeal to Australian readers as well as overseas readers, even if they have not heard of Ned Kelly. What comments can you make on that?

CAPT. CHANDLER: KELLY COUNTRY? To date it has not sold, either in this country or the U.S.A. Such Australian publishers who have seen the novel in manuscript have liked it, but... I think that the Science Fictional element, involving Time Travel, has scared them off. It should appeal to overseas as well as to Australian readers. My New York agent likes it. I have no doubt that he will find a good home for it before too long.

ASFN: Do you think readers need a knowledge of Australian history to appreciate the 'alternative history' in KELLY COUNTRY?

CAPT. CHANDLER: I don't think that a knowledge of Australian history is needed to appreciate KELLY COUNTRY. After all, Australian history is completely rewritten subsequent to the Siege of Glenrowan. Too, to a certain extent, is world history.

ASFN: You have managed to add an 'Australian flavour' to the Grimes stories, most noticeable, I think, in THE ANARCH LORDS. Your Australian readers can appreciate these touches, but would other readers get the point? Grimes most definitely appears as your alter ego in 'Lords' and this added to my enjoyment of the story. Do you get much comment from readers at all?

CAPT. CHANDLER: Still on history. THE ANARCH LORDS this time. I don't know about the U.S.A. but my works have stimulated an interest in Australian history in Japan. For example, THE BIG BLACK MARK is practically a rewrite of the story of Bligh's first mutiny, the Bounty affair. The Japanese edition has a long foreword by a Japanese historian all about Bligh. I have no doubt that the Japanese edition of THE ANARCH LORDS will have a similar foreword. I hope that the historian is as much pro-Bligh as I am. But my Japanese readers will let me know.

ASFN: You were very popular in the U.S.A for many years before you broke into the British publishing scene with any force, more recently. That is, we saw the regular Hale hardcovers and a few odd hardcovers before that from such as Herbert Jenkins, but why nothing in paperback?

CAPT. CHANDLER: It is still a mystery to me why English paperback publishers have not signed me on until recently. A short while ago I received from my English agent Xeroxes of reviews of my Allison & Busby/Sphere Books reprints. They were good reviews. I was annoyed, though, because more than one reviewer called me an English writer who just happens to be living in Australia.

ASFN: Has fandom, or feedback from your readers had any influence on your writing and does attending conventions help you as a writer in any way?

CAPT. CHANDLER: One of the beauties of Science Fiction is that authors do get feedback from the readers. This can be either in the form of correspondence or by meeting them at conventions.

ASFN: Can you explain why your books are so popular with the Japanese?

CAPT. CHANDLER: I've appeared in translation in quite a few countries but it is only in Japan that I enjoy personal contact with my translator and with the artist who does my covers and the interior black and white illustrations. When one of my novels is in the throes of translation Mr. Noda and myself work together. He is hooked on the Grimes series and he succeeds in passing his enthusiasm on to the readers.

Among these readers are many young ladies. They are all, they tell me, very impressed by my strong female characters.

ASFN: What authors appeal to you in the SF field if any, or outside the SF field and have they influenced your writing at all?

CAPT. CHANDLER: In the Science Fiction field, as in any other literary field, I demand good writing and a good story. I have my favourites, of course. Practically all of Vance, most of Silverberg, most of Le Guin, most of Ellison...And so on.

C.S. Forester has exercised a great influence. I didn't realise this until Susan started to refer to Grimes as Hornblower.

ASFN: How do you see the SF field in Australia at the moment, from an author's point of view? We do need an indigenous SF market, but do you think we have any chance of expanding the very small market for Australian writers of SF in the country, that exists at present?

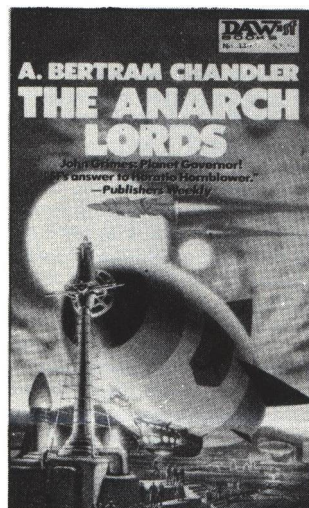
CAPTAIN CHANDLER:

I would advise any Australian fiction writer to try to break into the overseas markets - the U.S.A especially, and England. It is possible to do this without, in our own field, writing what is no more than imitation American Science Fiction. Of course, more than once, my Japanese translator has complained that he is paid to translate from English into Japanese. But I do, although it is a long time since I did it consciously, try to give my works an Australian flavour.

My advice is: Try to sell in the best markets - but don't sell your soul.

ASFN:

We thank you for your time in answering these questions for us Bert, and we do congratulate you on your being invited to be a Guest of Honour at the World SF Convention in Chicago this year and we also hope you have a good trip over to America for the Con.



CIRCULATION II

26-28 November 1982
Hotel Ainslie, Canberra

A convention for fans of science fiction and fantasy.
Theme: Transportation

Mascot: WOMBLE (Karen Warnock)

Membership Rates: Attending, \$10 until 31 August;
\$15 to 19 November; then \$20 at the door;
Supporting, \$5.

Contact: P O Box 544, Civic Square, ACT 2608.

Access Workshops

Do you need help with your writing -- how to present stories, how to get them published and basic advice on your work? Then read on!

ACCESS is a non-profit effort of the Canberra Writers(SF) Co-operative, that can be contacted at P.O.Box 339, Belconnen, ACT 2616. It is a continuing series of SF Writers Workshops being held in Canberra, Sydney and more recently Melbourne. The purpose of the workshops is to provide constructive criticism and publication assistance to inexperienced writers, and to provide a pool of information relevant to science fiction writing.

Apart from monthly workshops, the Canberra Writers (SF) Co-operative produces a magazine called 'Access', no less! In this, the efforts of contributors are distributed to other members, who then write in with observations and criticisms in subsequent issues. Lists of markets are also included in some issues.

The Melbourne meetings are held at 2pm on the second Saturday of each month at the AEA Clubroom, 1st floor, CAE Building, 256 Flinders Street, Melbourne. Apart from the activities mentioned above, advice is also available on layout of manuscripts, typing techniques, etc. New members may either just turn up to one of the meetings or write to Sean McMullen, G.P.O. Box 2653X, Melbourne, 3001 for further information. We do not have a Sydney address, but Sean or the people in Canberra I am sure will be happy to supply you with the address in Sydney.

FAN FUNDS

Keith Curtis reported at Tschaicon that the current DUFF fund had a healthy \$1350.00 in kitty, including the U.S.A. Various promises were made about trip reports, which everybody took with a grain of salt. Peter Toluzzi, the current winner, who will be travelling to Chicago and parts beyond in August and September, promised to do his report within I believe it was seven weeks of his return. Oh yeh! The joke being of course that the last three Australian winners have not yet produced their trip reports.

For details on how to nominate or vote for DUFF write to Keith at P.O.Box J175, Brickfield Hill, NSW 2000 or Peter Toluzzi at 33 Mount St., Coogee, 2034 NSW.

JAN HOWARD FINDER will be one of the candidates for the trip to Australia next year and JACK HERMAN will be standing for the next trip to the U.S.A. The opposing candidates are not known by us yet.

MARC ORTLIEB'S MID ATLANTIC FAN FUND, is a fun fund being organised to help raise funds for other fan funds. Nominations were still being accepted up to SYNCON '82. Details of the final nominees and voting procedures will be distributed by Marc in due course. If you wish to vote write to Marc at P.O.Box 46, Marden, South Australia 5070.

WHO'S WHO In AUSTRALIA In '85



John Foyster

Any Science Fiction Convention is a reflection of the interests of the people who are organising it. The success of the Convention depends largely on the enthusiasm and expertise of the people involved also. It is all very well for us to say "the people who gave you AUSSIECON in 1975" invite everybody again to Melbourne in 1985, but who are those people? So here, and in future issues we will be talking to people who are involved in the bid to hold the WORLD SF CONVENTION in Melbourne in 1985.

JOHN FOYSTER has been involved in fandom since the '50s, with fanzine editing, APAS, corresponding with other fans in Australia and overseas, helping to organise conventions leading up to AUSSIECON, as well as that, the first ever World SF Convention held in Australia and some conventions since. He has often been accused of being "The Secret Master of Australian Fandom", but we do not know what is very "secret" about it. But let's ask John how he got involved with SF fandom and why he wants to see another World SF Con in Melbourne, Australia.

ASFN: John, how did your interest in SF fandom begin?

JF: I'm like most Melbourne SF fans - my interest in SF fandom was really generated by Mervyn Binns. When I began to read SF in 1956 I learned quickly enough, from the letters in the SF magazines of the time, that there were SF fans in Melbourne and the first point of contact was one Mervyn Binns, who then lived at 4 Myrtle Grove, Preston. I didn't ever write to that address, but I did find in searching around bookshops for SF, a pile of copies of a newsletter called ETHERLINE,

which I bought regularly from the shop which then employed the same fellow, Mervyn Binns. Eventually, I plucked up the courage to attend a convention in Melbourne (in 1958) and soon after that began corresponding with fans overseas.

ASFN: What influence do you think fanzines have on fandom and would it be quite the same as it is now, without them?

JF: I believe that there is a "fandom" only because there were (and are) fanzines. (Words like fandom and fanzine were invented by people who publish what we now call fanzines.) Fanzines have varying influences on fandom, and their effects vary with conditions and with time. Take, for example, New Zealand. Readers of SF have existed there, and have been known to readers in other countries, for almost fifty years. In the late 1950s a handful of fans in New Zealand began to publish fanzines which they distributed widely and in consequence of which fans became much better known overseas than their Australian contemporaries. But fandom as a mass grouping of indigenous readers only came into being because one person, Brian Thurogood, published one fanzine, NOUMENON, which was widely distributed in New Zealand. As a result of that action there are now many fanzines in New Zealand, and amateur publishing association, and regular and successful conventions - the 1982 NZ National Convention was not much smaller, if the rumours I've heard are right, than the 1982 Australian National!

That example could be multiplied in many ways. STAR TREK fans, DOCTOR WHO fans, and so on, initially and often essentially, communicate with each other through fanzines.

This isn't to say that there aren't a lot of other people who get involved in fandom who don't publish fanzines. In Australia the best known would probably be Carey Handfield, who once, nevertheless, did publish a fanzine or two. Once activities like conventions become established, fans have other ways of making contact with one another. As a result, there are lots of fans around in Australia who are quite well known but who have never published a fanzine or even written anything for one.

Without fanzines, fandom would be, very different. Fanzines are essential if fans of SF are to do more than contemplate their own navels or those of their immediate neighbours. To publish a fanzine means that one must take an action to establish communication with persons unknown, and to attempt to interest and please those persons. (There are lots of fans, nevertheless, who act as though other people should, by right, be interested in them, and never get around to showing interest in others, or even in generating the interest of others.) What happens to a fandom without fan-

zines can be seen quite easily by those who are interested, when a group of fans in one state of Australia (say), or in one country, becomes sufficiently large to be self-supporting. There is then plenty of opportunity to become inwardlooking - to ignore the large world outside. After a while those folks find it less than easy to communicate with the world outside and pretty soon they don't. Most people reading this can think of their own examples!

ASFN: How involved do fanzine and APA fans get in conventions?

JF: To continue the historical discussion I started in answer to the previous question, the first New Zealand convention was run by Brian Thurogood and Mervyn Barrett, both fanzine fans. In Australia, in any given region the conventions have almost always been initially run by fanzine fans, though as time passes people who are not fanzine publishers or readers become involved in running conventions. Because they don't read fanzines they often run a pretty high risk of making the kind of mistakes that fanzine fans have been warned about.

As more and more conventions are run by people who are not 'fanzine' fans the programs become less and less appealing to those interested in fanzines. For example, you don't see too many fanzine fans involved in fancy dress items., at least in Australia. Fanzine fans may be less likely to watch movies at a convention, since watching movies is a fundamentally solitary activity, and fanzine fans, despite the general notion of SF fans as introverted, are mildly gregarious. So I think that fanzine fans are probably highly involved in conventions, though not all aspects of conventions.

ASFN: What attracts the average fan to conventions and basically why do you attend conventions?

JF: The average fan attends a convention to hear about Science Fiction, or to see something about Science Fiction, and perhaps because she or he wants to meet other people interested in SF. Since quite a few conventions don't do much to meet those expectations, lots of average fans don't bother to come back to later conventions. Non-average fans come back to conventions because they get from them the kind of feeling they seek. This might mean meeting new friends, or old friends, or actually learning something of interest about Science Fiction.

Because I've been around Australian fandom almost as long as Mervyn Binns has, I'm no longer an 'average' fan. In the kinds of terms I've already used, however, I do attend conventions to meet old friends and to make new ones. I'm inclined to despair of learning anything new about Science Fiction, but perhaps this is because I don't learn things very well any more.

But underlying this is a part of my philosophy of practical action in society. I believe that society is a better place

and people form a better community, when people with similar interests are encouraged to meet and work together in a voluntary way. Conventions of the stfnal kind fit this view, and indeed The Nova Mob, which I've backed in various incarnations, serves a similar purpose; providing an opportunity for people with similar interests to meet and, with luck, actually do something. Outside fandom, one of the things I'm happiest with in recent years is my work in establishing an organisation which enables people interested in teaching mathematics and the related research to get together at an annual conference. The purpose of the organisation, as it presently exists, is just to run that conference, but each and every year that organisation does something (it publishes a large volume or two of research reports); it was not just established as a body to co-ordinate or assist others - it would do something.

This is why I felt considerable disquiet about the Australian Science Fiction Foundation; as established, it wasn't there to do something specific, which folks could get interested in and do something in and do something about, but rather it had general and diffuse aims. Such aims aren't unworthy, but I believe society is a better place because of specific rather than general endeavours.

ASFN: Conventions in Australia are much more numerous now than they were before in 1975. As well as the obvious reasons, what else may account for this?

JF: The obvious reasons - an increase in the number of fans in Australia, and the more regular visits of Famous SF Writers - do explain most of the changes. But the increase hasn't been a simple one. One really needs a sort of critical mass to maintain an active fandom in a given region (always excepting the odd individuals who can keep things going on their own). One consequence of the 1975 Aussiecon was that this critical mass was exceeded in a big way in Melbourne, Sydney and Adelaide, and to a lesser extent in Perth. Those fandoms (!) became self-sustaining, yet had enough contact with the rest of the country to want to meet together - so why not have a local convention? Very rapidly there were conventions being held all around the country. I don't know that we are any better off for having all the conventions, by the way.

ASFN: What influence did Aussiecon or any other conventions in Australia have on the professional SF field?

JF: Conventions, and I include Aussiecon, have not really had any effect on the writing of Science Fiction in Australia. The writers who have risen to substantial international stature since Aussiecon - Damien Broderick, Lee Harding, and George Turner - were all writing long before Aussiecon and didn't really receive any boost from it. (I sometimes think people in Melbourne don't realise how lucky they are to have three worldclass writers like that here. There aren't too many other

cities in the world with so high-powered a group. Sydney is lucky enough to have one Bert Chandler, but there is only one of him.) In the seven years since Aussiecon, one hasn't really seen the emergence of individual writers of similar persistence. One can contrast this with the first seven years of the sixties, which were more productive, for that was when Harding, Broderick and John Baxter made their starts. (They all knew each other, of course!)

Since 1975 there has been a growth in the publication of Science Fiction in Australia, and this is indirectly attributable to Aussiecon. Firstly, lots of people - well, Van Ikin and Nevil Angove - have felt impelled to publish professional or semi-professional magazines about, and containing, Science Fiction. This has provided a substantial boost, and part of this may have been encouraged by Aussiecon.

Secondly, grants from the Literature Board, now so much a part of the publication of SF in Australia, were certainly encouraged by the success of the support given by the Literature Board to the workshop held in association with Aussiecon, conducted by Ursula Le Guin. The very large amount of SF published by Cory & Collins, and the lesser amount from Norstrilia Press, would not really have been possible without the support, and the workshop - and the books emerging from it, THE ALTERED I - made SF very respectable in Australia. At the moment, I don't think that money has produced much in the way of great SF, but it has changed the nature of the form of publication that can be expected locally, and it is establishing the base for an expansion in quality if there are writers interested enough to publish locally. As it happens, I'm not sure that it is really important to produce SF from particular regions, but I do know that there are lots of folks to whom it is important, so I'm all for them having a go.

ASFN: What influence will Melbourne in 1985 have on Australian SF writing if we win the bid?

JF: If I am consistent with my previous answer, and I intend to be, I will have to say 'none'. SF in Australia already receives mammoth support from the Federal Government. We can hardly expect more or bigger grants. If SF writing in Australia is to develop, then this will happen when younger writers follow in the steps of Chandler, Broderick, Harding and Turner: conventions don't do much.

ASFN: Will Melbourne in 1985 increase the interest in Fandom or has fandom reached a level in Australia that is unlikely to change in the near future?

JF: In the past three or four years over 1000 people have attended at least one SF convention in Australia. On a per capita basis, that sort of involvement is one of the highest in the world. Far more people attend conventions in Australia, for example,

than attend them in France, although France by comparison with Australia has a vast publishing industry. Yet it is fairly clear that many more people are interested in the sort of things that go on at conventions or are discussed in fanzines. If a concerted effort is made, fandom in Australia could become much larger (today the Nova Mob, tomorrow the world). But it isn't terribly clear that we would be much happier if fandom in Australia were much bigger. One of the things people remember about Aussiecon was that it was comfortably small. Is this a genuine feeling about scale or merely a matter of cutting down on the hoi polloi? One can't be sure, but lots of people from Marc Ortleib on down, have wondered whether they were wise to miss Aussiecon. If only we had known, they seem to say rather often.

But the first part of your question can be answered more directly. The Melbourne in 1985 Bidding Group, through its parent body, the Australian SF Foundation, will be working over the next three years to develop all aspects of science fiction fandom in Australia. Obviously there's some self-interest here, since a larger fan population means that more people will roll up in 1985, but it is also the case that the Foundation is obligated by its charter to work towards that sort of end anyway. The Foundation sponsors Australian SF News because it believes that publicising SF through a publication of such quality must encourage interest in Science Fiction and fandom. So, if the interest in fandom doesn't increase the Melbourne in 1985 bid will not have achieved one of its goals.



MIKE GLICKSOHN and JOHN FOYSTER
AT AUSSIECON

Photo by Helena Roberts

ASFN: So, basically, why do you want another World Con for Melbourne, for Australia?

JF: Science Fiction is a genuinely international phenomenon. Monoglot Australians, physically remote from the other stfnal-reading countries, don't always appreciate just how international it is. Science Fiction readers from all over the world can and do communicate with each other - though it takes a considerable effort for it to happen (an example: Roelof Goudriaan in the Netherlands has just

started an international/European newsletter, in English, the second issue of which runs to six photoreduced offset pages and is chock-a-block with hard news - including a bid for the 1988 World Con from Zagreb, Yugoslavia, which I intend to support strongly). That international flavour should be reflected in there being some opportunity for fans from all over the world to meet together, and that opportunity should be shared amongst fans from all over.

At the moment, for historical reasons, the World Con is pretty much resident in North America. I believe that every World Con held outside North America is a good thing. (Most of them held in North America are good things too, but that is a different issue.) I hoped that Sydney would win the bid for 1983 for that reason, and when Sydney's bid failed I felt that it was essential that there be another bid soon from outside North America. Generally speaking, there's only one way to assure something like that - get behind it yourself. That's what I'm doing. That's why I support the Yugoslavian bid for 1988, and that's why I would have supported the British bid for 1987, if it had not apparently fallen in a hole.

Those of us who were at SEACON can appreciate what a truly international convention can be like. The flavour of difference was so important to me that I am going to the World Con in Chicago this year via the EUROCON in Germany.

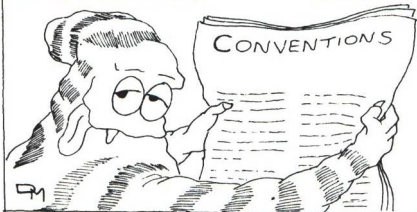
Thus, I have general and underlying principles which lead me to want to have a convention in Melbourne in 1985 which is as international as possible. But I also think that in Melbourne we have a team of people who have already shown, in 1975, that they can run a convention which is remembered with great pleasure by people seven years later. And I believe they can do it again. A 1985 World Con won't be another Aussiecon - it will be bigger, for example - but if fans in Melbourne especially, but also those in the rest of the country, can get behind the bid and the convention it will be better than Aussiecon. No one wants to do anything worse than it was done last time, so the aim in 1985 will plainly be to produce something more than just memorable. That will need lots of support, but we are confident that that support is there.

ASFN: Thank you for your time John. You have made some very good points about the World Cons that I am sure many people will agree with. You have clearly told our readers why you want to have another World Con in Australia and what you have told us will certainly strengthen support. Good luck on your overseas trip and we hope you let us have some of your impressions of the convention in Europe that you are attending.



HAPPENINGS

CONVENTIONS &
OTHER EVENTS



WORLD CONS

This years World Science Fiction Convention is being held in Chicago, at the Hyatt Regency Hotel, from the 2nd to the 6th of September. Guests of Honour are A. BERTRAM CHANDLER, KELLY FREAS and LEE HOFFMAN - CHICON IV. Next years World Con is being held in Baltimore, at the Baltimore Convention Centre from the 1st to the 5th of September 1983. GOH JOHN BRUNNER. For more details write to CON-STELLATION, The 41st World SF Convention, Box 1046, Baltimore, Maryland 21203 USA. *(We stupidly listed the date in our last issue as 1984. We apologise and we were not trying to get back at Baltimore for winning the '83 bid from us. MB)*

1984 is not decided but it will most likely be in LOS ANGELES. We will have full details next issue, after the voting result is announced at Chicon. Melbourne, Australia is bidding for 1985. Ten years after the last Australian world con, also in Melbourne in 1975, AUSSIECON.

Further details on the MELBOURNE IN '85 BID can be obtained from G.P.O Box 225 U, Melbourne 3000, Victoria, AUSTRALIA. You can help the Aussie bid by subscribing to the ANTIPODEAN ANNOUNCER newspaper, that is being distributed at all major conventions in Australia and overseas, and the Newsletter, KANGARUSE. Send \$10.00 now to the above address. At this time we apparently have no major opposition, but your support is needed to help with publicity and every aspect of mounting the bid.

We have no information on later bids at this time.

AUSTRALIAN CONVENTIONS

SYNCON '82 is being held in Sydney the weekend this issue is being completed. August 13 - 15, at the New Crest Hotel, Darlinghurst Rd., Kings Cross, SYDNEY. Next up is CIRCULATION CONVENTION in our nation's capital Canberra. At the Hotel Ainslie, to be specific. For more details see the advertisement in this issue. Between now and SYNCON '83 we have no details on other cons, here or in New Zealand. There may be a media con in Melbourne at the Melbourne Town House over Easter, but plans for another CINECON are very much up in the air at the moment. Easter would be a good time for Adelaide to organise something next year, seeing Sydney have pinched their usual Queen's Birthday date, June 10 to 13, for SYNCON '83. That is the next Australian National Convention and with HARLAN ELLISON as GoH is being held at The Shore Motel, Pacific Highway, Artarmon, NSW. For more details contact SYNCON '83 at P.O.Box A491, Sydney South 2000, N.S.W.

If Melbourne wins the World Con Bid for '85 EUREKA-CON '84 will be a bit of a warm up. It is the Australian National Convention being held April 20th to 21st 1984, with GEORGE TURNER as Guest of Honour. The venue is not announced yet, but you can get all future details from P.O.Box 175, South Melbourne 3205, Victoria, Australia.

AUSTRALIAN FANDOM

As usual at Australian National conventions, reports were given by the various groups at TSCHAICON last Easter. It reminded us that this is a feature we have been overlooking a bit in the NEWS. Of course people have not been letting us know their activities in the main, but we have been letting down the few that have. So from this issue on we will try and cover this aspect a little better. We have decided not to print the reports, as given at Tschaicon, but we may use those as a basis for future details on the various groups and clubs throughout Australia.

Media fandom is growing very rapidly. Phantastacon was well attended last year and we believe 600 fans or more are expected to attend the first night of STAR TREK II in Melbourne this week. In comparison the best we have had for an SF convention in Australia is just over 400 apart from Aussiecon. Melbourne fans who want to contact the Star Trek club in Melbourne should write to AUSTREK, Box 5206AA, G.P.O. Melbourne 3001, Victoria.

We have just received a circular referring to CONQUEST '82, the first media oriented convention to be held in Queensland. Their publicity indicates a very well organised group. For details write to G.P.O. Box 1376, Brisbane, Q 4001. We have heard little or nothing from Queensland SF fandom for some time now, but at least we know something is alive up there.

We do not hear very much about Tasmanian fandom, but it is alive and well according to Mike O'Brien. The Tasmanian SF Association meets in Hobart on the first and third Saturdays of every month. It has been in operation for four years, after initially starting out as a Star Trek Club. A newsletter and irregular fanzines are produced. They have a full sized Dalek for sale Mike told us. For details on the Tasmanian SF Association contact Mike O'Brien at 158 Liverpool St., Hobart, Tasmania 7000.

Well thats a start, but do let us have details on your groups activities so that we can tell people about them in our future issues.

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DESIGNE No 21

People and Publishing

HARLAN ELLISON and his secretary Marty Clark, escaped serious injury when his car turned over and was demolished on the San Diego Freeway. He was on his way to the airport and had to take evasive action to escape hitting someone ahead of him. The car, a 1967 Camaro with 170,000 miles on the speedo, hit the divider at 60 mph, flipped over, and was totally demolished. Ellison got out with a few bruises, pulled Marty Clark out, then his typewriter, and went on to a speaking engagement in Alaska.

Due to a mistake on the cover printing, ACE books have agreed to recall all copies of HARLAN ELLISON'S book SPIDER'S KISS. A second book LOVE AIN'T NOTHING BUT SEX MISPELLED has been pulled from production. Ellison was very pleased with the cover artwork, but he insisted that the identification with sf, which these books are not, should not appear on the cover, but instead should have Ace Ellison #1 and so on. Instead they used the usual Ace SF logo. Other things were also not as Ellison wanted them, and he told them, but due probably to the sale of the company to another publisher hanging over them the people at Ace were apparently not on the ball. After threatening legal action and talking to the new owners of ACE, it was finally agreed that they would be withdrawn. It is to be hoped that they do eventually appear.

FOUNDATION'S EDGE by Isaac Asimov is also being published in Britain by Granada, but we will not see that till early 1983. Del Rey are publishing the U.S. pb edition and they have also bought the other three earlier books in the 'Foundation' series in pb. Doubleday are publishing the hc edition in October.

ISAAC ASIMOV has signed to do another Lije Bailly ("Naked Sun") novel. He said, "Doubleday figures if they can bulldoze me into doing a fourth 'Foundation' novel after I said I couldn't do it and they think it's the best of the lot, then they might as well kick me around until I do the third Lije Bailly."

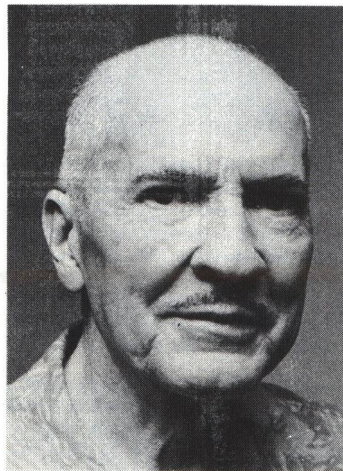
MARION ZIMMER BRADLEY has sold an untitled fantasy novel based loosely on the libretto for Mozart's "Magic Flute" to Del Rey./ CARL SAGAN had reached page 125 of his \$2 million novel CONTACT as of late June, and was going strong, reports LOCUS. So much for various reports we have seen regarding this book from other sources. His TV series, COSMOS has almost completed it's run on ABC TV

In a big change to the American sf publishing field recently, PUTNAM publishing group bought GROSSET/ACE from Filmways and took over PLAYBOY BOOKS. Ace started in 1952 and have been one of the most prolific publishers of science fiction over that thirty year period. All the books currently in the pipeline will be published, but it is unlikely that Putnam's paperback division, Berkley, will keep up the output of ten sf titles per month under the Ace name and four Berkley titles as well.

JACK CHALKER has sold two stories in a new fantasy series to Del Rey./ ED BRYANT and JOE HALDEMAN are doing scripts for the cable TV channel owned by Walt Disney Enterprises./MIKE RESNICK has sold the THREE-LEGGED HOOTCH DANCER, the second in his "Tales of the Galactic Midway" series, to NAL.Due to be published next January '83.

FREDERIK POHL is to write a novel for TOR based on his stories "The Midas Plague" and "The Man Who Ate The World" etc. He has finished first draft for the last Heechee novel and is working with JACK WILLIAMSON on WALL AROUND A STAR.

Photo by Jay K. Klein



ROBERT HEINLEIN

ROBERT HEINLEIN was one of the most popular authors at the American Booksellers Association convention held in Anaheim, Los Angeles in June. He signed over 400 copies of FRIDAY, his new novel.

JACK CHALKER has completed his "Four Lords of the Diamond" series for Del Rey and the third title, CHARON: A DRAGON AT THE GATE will be out in November, followed by MEDUSA: TIGER BY THE TAIL, in 1983. Del Rey have also bought the first in a new fantasy series, THE RIVER OF THE DANCING GODS./The author of "The Starfishers Trilogy", GLEN COOK has sold another two novels in the "Dread Empire" series to Timescape./MARION ZIMMER BRADLEY has sold another two "Darkover" novels to DAW, THENDARA HOUSE and THE CITY OF SORCERESSES./JACQUELINE LICHTENBERG will do two more novels following MOLT BROTHER for Berkley/Playboy. Meanwhile her latest Sime/Gen novel written with JEAN LORRAH, CHANNEL'S DESTINY, will be published in hc by Doubleday in November. The next book in the series will be RENSIME, also from Doubleday.

IAN BALLANTINE, the founder of Ballantine books and now a "producer" of mainly fantasy and sf associated art books, was awarded the Curtis Benjamin Award by the American Booksellers Association, for innovative publishing.

Whispers Press publishers have bought hc rights to THE LAND OF FEAR by Harlan Ellison, which will be updated from the original Belmont pb edition with four additional stories. The original poorly reproduced cover art by the Dillons, will be used on the new hc.

Chaosim Inc, has acquired game rights to LARRY NIVEN'S novel RINGWORLD and FRITZ LEIBER'S series of Lankmar books./NEW DIMENSIONS 13 edited by Marta Randall and WHAT IF 3 ed. by Richard Lupoff have both been postponed indefinitely by Timescape along with SLOW SCULPTURE by Theodore Sturgeon. The market for anthologies and collections seems to be diminishing./ In October Ballantine will publish THE SPACE SHUTTLE OPERATOR'S MANUAL by Kerry Mark Joels and Gregory P. Kennedy, designed by David Larkin, with artwork derived from photographs. Atari will do a cassette with a 3-D simulation for landing it.

The new MARION ZIMMER BRADLEY book is likely to be 900 pages long. The title has been changed to MISTS OF AVALON. The two titles due from STARBLAZE by Bradley, WEB OF LIGHT and WEB OF DARKNESS, were delayed due to a dispute between Bradley and editor HANK STINE. The books have remained unpublished since the late '40s and although Bradley agreed to some changes by Stine, she was it seems not happy with them. However agreement has now been reached between her agents The Meredith Agency and Starblaze. They are due for publication now and Timescape will publish them in the mass market editions later.

Del Rey it seems only recently bought the rights to THE GOLDEN TORC by Julian May, but PAN will publish in U.K. in July./Ballantine will publish next year the paperback of EASY TRAVEL TO THE PLANETS by TED MOONEY, an American Book Award nominee. The book has also been optioned for filming./Del Rey will publish the hard cover of the third book in the second trilogy by STEPHEN DONALDSON featuring Thomas Covenant, THE WHITE GOLDWIELDER in February next year. We expect Fontana and Sidgwick editions will appear in U.K. at about the same time.

THE UNBEHEADED KING is a new novel by L.SPRAGUE DE CAMP to be published by Del Rey in March '83./ Berkley will do paperbacks of LISTEN, LISTEN and OH SUSANNAH! by KATE WILHELM./ The next 'Xanth' novel by PIERS ANTHONY will be NIGHT MARE, from Del Rey in January.

SF Chronicle reports that the correct publisher of the Hugo Nominated book "Beyond Man" is actually from StMartins Press, not MacMillan as the Hugo Ballot has it. I think they mean AFTER MAN. (We're not the only ones who make mistakes.) This title is published by Granada in the U.K., which is available in Australia.

L.RON HUBBARD'S sf novel BATTLEFIELD EARTH is being published by St Martins Press in October, with over 800 pages and selling at \$24.00 US./ DARK VALLEY DESTINY: THE LIFE OF ROBERT E.HOWARD by L.SPRAGUE and CATHERINE DE CAMP is currently in the hands of their agent looking for a hard cover publisher./ A new writer to watch is Canadian DONALD KINGSBURY. His novel COURTSHIP RITES was just published by Timescape in TPB and HC in July and from all accounts the sf community is going to sit up and take notice.

SPHERE books apparently overlooked the fourth book in ROGER ZELAZNY'S "Amber" series. COURTS OF CHAOS, the 5th in the series is already published

by them, but THE HAND OF OBERON will not be available for another six months. The other three have been reprinted. We believe that the 1st and 3rd books are available but not the 2nd. Here we have again this intolerable situation that booksellers and readers have to put up with, of only part of a series of books being available at the one time. The 2nd and 4th will be available soon, but that is hardly the point.

F&SF FILM NEWS



Film producer Mark Halperin has signed with the Scott Meredith Agency to do a movie based on Marion Zimmer Bradley's 'Darkover' novels. / OSSIAN'S RIDE by FRED HOYLE will be produced as a video-tape-to-film movie by Robert Stone Jordan. The movie will be produced in Ireland from a script by Stone for \$5.5million. / Nelvana Ltd, an animated studio located in Toronto has optioned ELFQUEST for development as a feature film, to be released in 1984 or '1985. / The producers of the film DUNE saw Ron Miller's work in the book THE GRAND TOUR and hired him to do work on backgrounds for the movie. / SUPERMAN III will start filming at Pinewood Studios late this year. Richard Lester will direct again, from a screenplay by David and Leslie Newman. Pierre Spengler will produce this \$30 million film for Salkinds/Warner Brothers. Christopher Reeve will star again along with Jackie Cooper, Marc McClure and Margot Kidder, despite rumored disputes with the producers. Richard Pryor will play the villain. Also coming from the same producers will be SUPERGIRL.

The George Romero - Stephen King film CREEPSHOW, will be distributed by Warner in October. It is an anthology type film. / Columbia has announced that it's Christmas '83 movie will be THE STAR MAN, actor-producer Michael Douglas' first film since CHINA SYNDROME. He will produce this sf love story film and John Badham will direct. / Disney have announced that a sequel to TRON is in the works. / Other film projects include FRANKENSTEIN, THE TRUE STORY, with Victor Frankenstein at 22 set in Salem, Mass., and LOVE AT SECOND BITE, a sequel to LOVE AT FIRST BITE, with George Hamilton starring again.

A small note on STAR WARS, SIR ALEC GUINNESS will definitely be back as Obi-wan Kenobe in the new film. So there is hope for Mr Spock and Han Solo even. I guess we will just have to wait and see. / A recent sci-fi epic on U.S. TV was THE PHOENIX, which features an ancient astronaut resurrected to become a present day superman. We learn that the ancients possessed dark secrets that we have forgotten and other such rubbish.

A new trend on day time TV in the US is fantasy on the soap operas. More teenagers and college students are watching during the day it appears, and the networks are apparently happy to cater to their tastes.

BBC TV have recently screened two series of interest. A four part dramatisation of WILKIE COLLIN'S novel THE WOMAN IN WHITE and PLAY FOR TOMORROW, which is a series of hour long dramas set in the future. / Dr DONALD A REED was elected for his third 5-year term as President of the Academy of SF, Fantasy and Horror films.

The M.G.M. film BRAINSTORM, starring the late Natalie Wood is the centre of disagreement between the studio and

Lloyds of London, the insurance carrier for the film. After \$3m was paid out by Lloyds to do extra footage and editing of the film, it was to be viewed by both parties and a decision whether to release or scrap was to be made. However: they cannot agree and the negative and only one print languish in the vault at M.G.M. / 20th Century Fox released STAR WARS on video-tape in June. Rental only at this time. A late report said that it made more money in its time on release on video rental, than other film so far.

PSYCHO II is being made into a movie. The book by Robert Bloch was released recently. A report in TIME referred to the fact that a sequel was being made to the Alfred Hitchcock movie and that Anthony Perkins would star again and Australian Director Richard Franklin will direct, but Bob Bloch did not get a mention. He only wrote the book. Last year a couple of unscrupulous filmmakers said they were making a "Psycho II" film, but had no rights to do so whatsoever, despite what they apparently said in nationwide newspaper publicity. It is great to see Richard Franklin, director of ROAD GAMES, and who worked with Hitchcock, getting to direct PSYCHO II. He and Robert Bloch were guests at CINECON F&SF Film Convention held at Easter in Melbourne, in 1981.

FILM REVIEWS

A little over a year and a half ago we were involved in running a convention devoted to the F&SF Cinema, CINECON.

With the films such as LATHE OF HEAVEN, ALTERED STATES, SCANNERS, CLASH OF THE TITANS and many more that we were able to screen or were due for release at that time, we could see that a watershed of f and sf films was building up. The dam has now broken and a flood of these films is about to engulf us. In just one week we saw previews of STAR TREK-WRATH OF KHAN, E.T., POLTERGEIST and BLADE-RUNNER. Between now and christmas we expect to see THE THING, CONAN, SWORD AND THE SORCERER, the delayed HEAVY METAL, and a few others. Next year we will see STAR WARS - REVENGE OF THE JEDI, while work has started on SUPERMAN III and we can look forward to more STAR TREK films after the success of WRATH OF KHAN. Let us hope, that like they often do in the film industry and the book publishing business, that they do not over produce in order to take advantage of a popular trend. Meanwhile we fantasy film fanatics can revel in the glory of it all and enjoy, enjoy!

WRATH OF KHAN starts screening here mid August and the other films mentioned all between now and Christmas we are told. Meanwhile our intrepid movie reviewer and film buff extraordinaire, Paul J. Stephens, will tell you what he thought of some of the above films seen at recent previews. Don't you just hate him....

1982 will very likely be known as the year of the fantasy movie, there being so many of the damn things being released on the movie circuit at the moment. Four of them previewed in Melbourne within a week and I was lucky enough to be in the audiences. BLADERUNNER and STAR

The International Scene

On the international sf scene it is reported that sf is very popular in China at present. A book by the local equivalent to Arthur C. Clarke, astronomer Zheng Wenguang can expect a 100,000 copy edition selling out within a week. An anthology of non-Chinese sf sold 420,000 copies in a similar period. Many American books are being translated into Chinese editions. The STAR WARS titles have been popular and titles such as THE BOYS FROM BRAZIL and RAISE THE TITANIC were quite popular. ISAAC ASIMOV and ARTHUR C. CLARKE are two of the most popular authors.

CHARLES N. BROWN, JOE HALDEMAN, FOREST J. ACKERMAN, ROGER ZELAZNY and OCTAVIA BUTLER visited Russia from April 24th to May 8th with a group of other people, to meet Russian sf authors. In his report in LOCUS Brown said that the trip was not quite what they had been led to believe it was, expecting to have a lot more time with the Russian authors than they did. They did not have very much time for sightseeing and were restricted as people are that visit Russia, to what Intourist had arranged for them.

However they did meet some interesting people such as BERTA "BELLA" KLYUEVA of VAAP, the copyright expert on sf and well regarded editor, BORIS and ARKADY STRUGATSKY, ROMAN PODOLNY, YEVGENY VOISKUNSKY and SERGEI SNEGOV.

They found that many American authors are popular in Russia, and that what is not translated is read in the original American editions or in manuscript form. Soviet sf and the translations, have no violence, cruelty, dystopian fiction, etc. The current trend in fantasy in the U.S. is not understood in Russia and so is not popular there.

More details on this trip will appear in future issues of LOCUS.

The first FINNISH SF convention was held in May from the 28th to 31st. It took place in Helsinki with some 40 swedes and 100 Finns attending. HARRY HARRISON, SAM J. LUNDWELL and KAROL THOLE were amongst the attendees.

SYMBIOTE'S CROWN by SCOTT BAKER won the Prix Apollo Award, which is the French equivalent to the Hugo. Other novels that figured in the voting included HELLO AMERICA by J.G. BALLARD, THE SHADOW OF THE TORTURER by GENE WOLFE, and THE AFFIRMATION by Christopher Priest. Baker is an American but lives in Paris.

LEE..? LEA..? LEIGH (I THINK HE'S GOT IT) EDMUNDS FOR MAFF!

TREK II: THE WRATH OF KHAN are as different as you will get, yet both stack up as being the two best sf films I have seen in the last 10 years. BLADERUNNER is directed by Ridley Scott, the young film director who gave us ALIEN and THE DUELISTS. Based on the novel, DO ANDROIDS DREAM OF ELECTRIC SHEEP by the late Philip K. Dick, BLADERUNNER would get my vote for best sf film of the year, as I am unable to find anything wrong with it. Directing, scripting, acting, lighting, set designing, special effects, all are perfect and can offer a feast of intellectual delight to the viewer as well as action and excitement, with a modicum of violence and blood if that is what you want. Set in a future Los Angeles that seems to cover the entire state of California, BLADERUNNER tells the story of a tired and disillusioned ex-cop, who is pressured into returning to the force for the assignment of running down and killing four rogue androids, who have returned to Earth on a hi-jacked space shuttle. Tracking the four androids through the gutters of a future world, the ex-cop, Decker, played by Harrison Ford, is shot at, beaten up and finds love, until there is a final confrontation on the roof of an abandoned building. I can't speak highly enough of BLADERUNNER, science film noir. The best film of the decade.

STAR TREK II: THE WRATH OF KHAN also comes highly recommended as the best STAR TREK ever, with a good story line, good, restrained acting and some great special effects that don't drag on. The story has all the old crew on the screen, as THE ENTERPRISE goes on a training cruise that develops into a life and death struggle against an old adversary from the TV series. Admiral Kirk faces growing old, (even wearing glasses in several scenes) and finding that a love affair some twenty years before, has produced a son. There is a new character in the form of Lt. Savak, a female officer from Vulcan, who has some great lines and utters some great lines.

STAR TREK promises to return again and if the next film is up to the standard of WRATH OF KHAN, then all sf fans, and not just Trekkies, have a treat in store. In the meantime there is action and excitement galore, as Kirk and crew aboard THE ENTERPRISE fight a nifty space battle inside a nebula and face the death of Spock.

Both E.T. and POLTERGEIST are set in the homes of families in new, relatively small housing estates, but that is where all similarities end. E.T. is a loveable extraterrestrial, who is left behind by his spaceship and befriended by Earth kids, but the entity that comes through the medium of the TV set and takes control of the household in POLTERGEIST, although it starts out as being rather benign and a bit of a joke, soon turns out to be the nastiest 'thing' ever seen, or not seen on the screen.

Although E.T. is directed by Stephen Spielberg and POLTERGEIST is directed by Tobe Hooper, both films bear the stamp of Spielberg in the camera, lighting and script, and there are various direct comparisons that can be made by the astute movie goer. The comparisons end though with the intent of each movie. ET is unashamedly emotional and leaves you with a tear in your eye,

a lump in your throat and a deep love for all critters from "out there". POLTERGEIST on the other hand leaves you shell shocked with the array of effects that explode out of the screen, showering the viewer with ectoplasm, desicated corpses and a feeling that the critters waiting us "on the other side" are not at all pleasant.

Seen close together, ET and POLTERGEIST show the viewer that Spielberg is a major talent in the new Hollywood and you tend to wonder 'what next'?

Movies are getting better than ever and there is still CONAN, DARK CRYSTAL and THE THING to come for 1982 (though I have reservations about the latter, due to the fact that I believe that it overdoes the blood and gore) and for 1983 the long-awaited STAR WARS: REVENGE OF THE JEDI ... You wonder if they do save Han Solo and is Darth Vader really Luke Skywalker's father..?

Paul J. Stevens.



STAR TREK

it is true that Spock dies at the end of STAR TREK II and it also appears to be a fact that Paramount made more than one ending to the film, but decided to go with this one after preview audiences accepted it. The director Nicholas Meyer is also said to be not very happy with the title, WRATH OF KHAN. He said it sounds like "1930s" Flash Gordon. His original title was THE UNDISCOVERED COUNTRY.

Besides the novel of the movie STAR TREK II: THE WRATH OF KHAN by VONDA MCINTYRE, there will be a calendar, a cine novel and a book on the making of the film released by Pocket. They are also releasing SPOCK'S GUIDE TO THE PLANET VULCAN by SONDRRA MARSHAK and MYRNA CULBREATH.

BJO TRIMBLES new book from Starblaze, ON THE GOOD SHIP ENTERPRISE: MY FIFTEEN YEARS WITH STAR TREK, promises an uncensored, unauthorised memoir of how it was when ST was king of the little screen and later. NAL will continue to publish THE BEST OF TREK, having recently acquired #6 and #7 in the series.

LETTER COLUMN

Dear Readers,

You must know by now that I am a pretty busy boy. If I had any sense at all I would not be spending so much of my valuable time producing the NEWS, but it is something I want to do, so...

However I do not have time to answer in detail all the letters I receive, or mention all the fanzines that people send me, but I do appreciate getting them. I have on hand a number of letters that merited printing in the NEWS, but most of the contents are somewhat out of date. However, briefly:

Nikki White, P.O. Box 1082, Woden A.C.T. 2606, has put together a list of films of the Japanese animated variety, that are available on loan from the National Library in Canberra. There is a wide interest in these films and many people would not be aware that the National Library would have them. Write to Nikki for a copy of the list.

Val Rogers wrote back in February and commented on the failure of the '83 bid. She said: "I think it's a great pity, Sydney itself, has so much to offer, and you've already had one in Melbourne.... But Jack Herman is right - we should all get behind the bid ('85) - show unification as a country." As I have said many times before Val, even if the '83 committee had made a better job of the bid, they would still have been very much up against it with the very determined bid from Baltimore.

Paul Anderson makes a couple of minor critical comments on TSCHAICON, about the timing of the banquet and the lateness of, if not well organised fancy dress party. Apart from that he said: "Justin turned on a good con". He also commented on the delay it takes for him to receive his copies of ASFN through the mail, but I can only point out that as a registered publication and as bulk mail, it receives the very least consideration by the post office. The cost is my prime consideration. I regret that my schedule is so far behind now also

Margaret Arnott of Adelaide, commenting on my request for readers views on ASFN, said she would like to see more emphasis on the Australian content, both fan and pro. She would like to see reports from each state on current fan activities. Well I have started that this issue, and I have always intended to include something on those lines, but very few people have been sending me information. From now on I intend to chase it up. Margaret said that the book listing should be separate and not part of the NEWS. I thought otherwise and have included it again this issue, but it is getting out of hand. If I drop it completely I will be back to doing a part list for the NEWS and duplicating work again. I may decide to drop all horror books from the list and probably most if not all reprints. We shall see. Most of our reviews are still too long and out of date in some cases, but many people regard the reviews as the

most important part. I will have to be more selective in future and concentrate on Australian and only the most important overseas titles. Thank you for your opinions Margaret.

Owen Salter of 37 Hill St., Hawthorn 3122 wrote enquiring about Australian sf markets. I told him the sorry situation here and gave him the details on the few Australian sf publishers, as well as sources of information overseas. I did not know about ACCESS at the time so I hope you take note of their address Owen, which you will find in this issue and I think when it comes to supplying market information, you may find them of assistance.

Neville Angove tells me that he intends to continue carrying fiction in his magazine CYGNUS CHRONICLER, and that Michael Hailstone is now fiction editor. More from Nev next issue and a letter from Darrell Schweitzer, in which he makes some very pertinent comments on the subjects that were being discussed in the Letter Column a few issues back.

Cory & Collins
P.O.Box 66,
St Kilda, 3182

14/7/82

Dear Mervyn,

I wish, in your editorial, that you had taken a more rounded view of Ken Methold's remarks in OMEGA. This reviewer also had a nasty review of the books in the AUSTRALIAN and a great deal of fans have written to us to say how biased he was... it is obvious he has an axe to grind.

I find it odd that you mention other reviewers having criticised the series. You should know that the majority of reviews have been favourable: PENTHOUSE, AUSTRALIAN BOOK REVIEW, THE HERALD, NEWCASTLE HERALD ... really the list goes on. It does seem contradictory that your own SF NEWS, in this very issue, praises the books (Turner and Alderson).

To form your own, unbiased opinion of these books I feel you should at least read them, and not take notice of an unknown reviewer like Methold.

You have done a lot for Paul in the past, but to take such a one-sided view as you have here disappoints us.

Yours sincerely

Rowena Cory

Dear Rowena,

It seems I may have been a bit hasty in mentioning Mr Methold's reviews. In fact I only saw the OMEGA review and the others I referred to I believe were his also, but I was also told that some of the reviews you refer to were not complimentary, including the S.M.H., but obviously this information was wrong. My personal opinions on the books I admit I cannot give, as I have not read them fully. I cannot be bothered with fantasy, no offence to Keith Taylor, but I have read Wynne's first book and I enjoyed reading it and I am reading the second. In fact I intend to do an interview with Wynne in a near future issue. Jack Wodham's is something else again. A cursory glance through RYN, plus John Alderson's not altogether

complimentary review put me off. However I will have to read it now, if only to find out if it is bad as I think it is.

Merv B.

David Lake,
Department of English,
University of Queensland,
St Lucia, Brisbane, Q 4067

16/7/82

Dear Merv,

Thanks for the May-June Australian SF News, which is very interesting. But your catalogue reveals one glaring omission:

HOBAN, Russell RIDDLEY WALKER
Picador pbk, 1982 \$6.95

This is certainly SF, and the most exciting SF novel I've read in years - I intend to make it a set book on my uni course next year. It is comparable to Miller's CANTICLE FOR LIEBOWITZ, but better. Hoban is mainly a children's writer. He's also done fantasy (THE LION OF BOAZ-JACHIN, JACHIN-BOAZ). RIDDLEY is post - Bomb SF. You ought to stock it (I already own 2 copies).

Yours

David Lake

Dear David,

Thank you for your letter. I have not overlooked RIDDLEY WALKER. Not only is it selling well at Space Age, it was listed in our last list by publisher. Many other people have been as enthusiastic about it as you, including George Turner, whose review is in this issue.

We discovered Hoban years ago at Space Age not only with the title you mention, but MOUSE AND HIS CHILD, which Lee Harding wrapped in one of our Newsletters and we received dozens of orders for it.

Merv B

David Langford,
22 Northumberland Ave.,
Readings, Berkshire,
RG2 7PW UK

7/6/82

Dear Merv,

I am always glad to get ASFN---honest boss--and (as you've seen) I steal an occasional snippet. I must say you Australians have Good Taste, giving the Ditmar to THE AFFIRMATION, which for my money is better than anything on the current Hugo ballot, and really deserves success. Instead: no US pb sale, no UK pb sale for ages (and only a rock-bottom advance then), no mention in Hugo/Nebula final ballot, edged out of the much more 'enlightened' BSFA Award by SHADOW OF THE TORTURER (which should be rights have been competing in the previous year, but British publication was delayed)...Grrr. Thank goodness for Australia and the Ditmar.

Please note new address.

Dave

Dear Dave,

Thanks for your letter, even if it is replying to a very old letter of mine. Glad you were happy about THE AFFIRMATION. I have read all of Chris Priest's books except this one, and I think his 'first', and enjoyed them all. Sounds as though I will have to read this one. I found the SHADOW OF THE TORTURER by the way a bit of a bore.

Merv B

Harry Harrison
Kestral Ridge,
Vale of Avoca,
Co. Wicklow, IRELAND 9 June '82

Dear Merv,

My thanks for sending me your zine. Silence has only been laziness. I read it with relish and know now far more about world and Aussie SF than I should.

But I was depressed while reading 4-2 to see that Brunner is up to his old wrecking tricks again. I wish he would stop doing this sort of thing! For the record then-- there is no law that pros should be paid to go to cons. If he was invited by the Jerucon in Israel I'm sure no mention of expenses was ever made. I should know-- I was invited to be Guest of Honour, and accepted, and no mention of expenses was made by either side. Brunner will never be a gentleman I am afraid. Gentlemen don't display their lack of funds in private-- nor do they whine about their business relationships. But, sigh, it is all water under the dam now since the con has been cancelled due to lack of registrations. I know a lot of poor European fans were going at their own expense. Perhaps if a few more rich pros had registered as well....

All best,

Harry Harrison

Dear Harry,

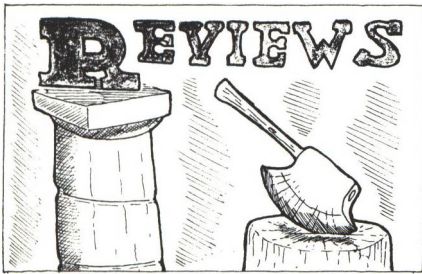
Well it seems I have put my foot in it again. A couple of issues back I stood on Harlan Ellison's toes, now yours. I picked the reference up from Dave Langford's ANSIBLE, issue # 24, in which it was noted that Chairman Sheldon Teitelbaum was complaining, because he was let down by pros who had gone back on their word about attending JERUCON.

I do not know the exact circumstances in this case, but I still feel that if a convention specifically invites an author to attend a convention, said con is obliged to meet at least part of the expense. This depends of course on the way in which the invitation is put.

Con organisers of course rely on authors turning up at their conventions to man the panels and such, but in most cases, both here and in the U.S.A. in particular, there are always a few who only have a short distance to come. With only two or three at the most major cons in Australia in a year, we usually do not have too much trouble. However if any guest is specifically invited, it is taken for granted that accommodation is at least paid for.

This situation with Jerucon is I realise probably quite different. I also realise that sf authors have been attending cons for years, with little or no talk of any expenses being paid. I for one do very sincerely appreciate this and in no way want the situation to change, but I do think that convention organisers should not take the authors too much for granted.

Thank you very much for your letter and kind comments. It is gratifying to know that people do appreciate your efforts. Incidentally, I do applaud the organisers of Jerucon for their audacity in planning a convention there, but I do think that a lot of fans may have been put off by the continuing political climate in the area. Sincerely Merv Binns 11



THE PLAINS

By Gerald Murnane

126 pp \$9.95 ARP

Christopher priest, when he visited Australia earlier this year, spoke of his desire to 'open up' science fiction, meaning that he sought areas of theme and imaginative narrative no dependent on the conventions of sf or any other genre. His own *THE AFFIRMATION* could stand as an example of what he meant, as might the novels of Tom Disch, John Sladek and Gene Wolfe. Also *THE PLAINS*.

Interpretation of this novel will vary with the reader, but I see it as a vision of what we Australians might have become if we had based our culture on our surroundings instead of importing our thinking from Europe and America.

A young film-maker travels to *THE PLAINS*, a vast internal area culturally severed from The Coast, with a history - part Ocker, part intellectual - quite different from the one we know. The 'squattocracy' have become the new 'Renaissance princes' who carouse in a pub while at the same time providing essential patronage of the arts and sciences: their visions are simultaneously limited by changeless plains and released by the illimitable acres of a country too vast to explore; their people are what we might have become if we had not spread the Old World too thickly over our new one.

The novel consists of the explorations of the film maker whose film may never be made because it will not be understood, even if he can understand well enough to make it.

It is a quiet novel, more rumination than movement, needing concentration from the reader. A writer who makes demands on his reader must provide an intellectual reward for devotion, and for me Murnane does so; I commend *THE PLAINS* if you are prepared to step outside the norm and not expect the mixture-as-before.

I quote: '... the great maps of the regions of plains ... the work of... those who locate their improbable tribes and preposterous beasts in the regions assumed to be the best known...'

Do you scent a whiff of Borges? You should. There is more than one such.

Reviewed by George Turner

RIDDLEY WALKER

By Russell Hoban
Picador; 214pp;

\$6.95

Russell Hoban fans expect the bizarre and unusual and this one will not disappoint them. It is also solid science fiction - a post-holocaust story worked out with close attention

to likelihood rather than fantastic-ation. And likelihood turns out to be just as fantastic as other writers' nonsense about two-headed humans and mutated talking dogs. And the story itself is bloody marvellous.

It takes place two and a half millenia after the holocaust, in the Kent-Sussex area of England. Humanity is rediscovering the elements of primitive technology after a long Dark Age and grasping dimly the need for responsible government. Dreams of power reside in the legend of the '1 Big 1' (the fusion bomb). They think they may have found it when gunpowder is rediscovered - and from there on the story takes a very thoughtful turn. Hoban offers no simple solutions, only simple questions with difficult answers.

It is by now well known that the book is written in the 'futuristic' speech of the post-holocaust people (with the aim of distancing the reader from his own too-familiar time and place) but this is no barrier. Hoban is not out to make things difficult for the reader; on the contrary he signposts his meanings unobtrusively but unmistakably at all times. I found myself reading easily by the end of page 2 and soon quite unconscious of the dialect, which Hoban uses most cunningly to short-cut descriptions and explanations.

Opinions will differ, but for me, *RIDDLEY WALKER* is one of the eight or ten top SF novels of our time.

Reviewed by GEORGE TURNER

SCIENCE FICTION HALL OF FAME, VOL IV

Ed. by Arthur C. Clarke

Gollancz; 672 pp; \$21.95

This new volume of the 'Hall of Fame' series is rather more patchy than its predecessors. It contains the Nebula - winning short stories, novellas and novelettes from 1965 to 1969 and it is notable that only one of the sixteen was originally published in *ANALOG*; that one is Anne McCaffrey's *DRAGONRIDER* which, when you come to think about it, was not the sort of work you really expected to see in *ANALOG*. It gives you the hint of sort of fringe-new-wavery over all.

Some of the stories, like Dickson's 'Call Him Lord' and Silverberg's 'Passengers' prompt the question: 'If these were the best, in God's name what were the others like?' Then, with Moorcock's 'Behold The Man' and Vance's 'The Last Castle', you can see why they excited the readers of '66 and '67 but they seem less important, even a little overblown today.

But Aldiss's 'The Saliva Tree', Zelazny's 'He Who Shapes', Leiber's 'Gonna Roll The Bones' and McKenna's 'The Secret Place' stand up as well as ever. They really were the best of their years, unstoppable even by a ratbag voting system. There's no room to discuss each story, but the book contains enough first rate SF to earn a place on any shelf - even for those who agree about

my pet aversions, Delany and Ellison, who have two entries each.

Reviewed by George Turner

CLONED LIVES

By Pamela Sargent

Fontana (William Collins) \$3.95 ARP

Cloned Lives is a novel about five young people who were cloned at the same time from one famous man. They grow up together and suffer various psychological problems from being "different" from their peers, and from the feeling that they are expected to live up to the brilliance of their "father": the sorts of pressures many intelligent children suffer today but with the added twist of being clones. The book is almost a series of short stories (in fact several chapters had been previously published as stories), each standing alone and seen from the point of view of a different character, yet held together by a common theme and by the relationship between the characters.

Pamela Sargent does an excellent job of creating the five personalities (4 male, 1 female) of the clones in a believable manner (also the father) and her biology is good as far as I can tell. The setting is a definitely upbeat early-21st-century America where most of the pressing energy/pollution/housing/etc problems are being handled in a sensible and technologically-feasible manner. She sketches in these "solutions" merely as a way of providing background information about the society in which the characters interact, and does not dwell on the details. For instance, since the characters move almost entirely in the world of academia, we don't find out much of anything about the poor and unemployed (who surely are still around), but that's not really a criticism as I don't believe the author was trying to create an entire society in this novel. Rather, it's a fictional examination of some rather important ethical questions (a la Ursula Le Guin). Primarily: what are the responsibilities of scientists regarding the effects of their research discoveries (or the uses to which these discoveries may be put)? Should a society ban (even temporarily) certain types of research out of fear of possible consequences, including intentional or accidental misuse? Secondly, what might be the effects on individuals and on society as a whole, or cloning (not just cloning whole people, but also cloning new organs to replace old ones in a given individual)? What constitutes informed consent when dealing with a foetus? It's these ethical questions which intrigue me, and which make the book thought-provoking and worthwhile

Reviewed by Jean Weber

WE ARE ALL LEGENDS

By Darrell Schweitzer

Illustrated by Fabian. 189 pp.

Starblaze Editions \$4.95 US

A beautifully produced book, even in paperback though the back cover is somewhat disfigured by a bit of nonsense

reading, "Comparisons with Ursula K. LeGuin are inevitable..." - SF NEWS. Leguin is about the last writer one would think about when reading this pessimistic book about a half-mad and pathologically pessimistic knight. One might think of Cervantes but Don Quixote was mad in a different way. Both are set in what purports to be the same era, medieval Europe. Medieval Christianity was quite a robust thing, however strange to us, but Sir Julian knows nothing about its saving graces, and in any case his theological difficulties are modern, but then he knows nothing of the saving graces of modern Christianity. All he knows is that he has offended God and is damned. Regrettably the pessimism of the author precludes any depth of treatment, as does the superficial knowledge of Christianity of the author and Sir Julian. So both blunder on.

Reviewed by John Alderson

A BETTER MAN TRAP

By Bob Shaw

Gollancz, 192pp \$15.95

A book from Bob Shaw is always a delight. This is no exception. Nine superb stories, somewhat varied in theme and atmosphere, but all well told and all with a credible background. But notwithstanding, some are unusual. Take for instance the story "The Cottage of Eternity". Surely a man who describes himself as a Squientist (that is a squire who is also a scientist) would obviously detect a new particle to be called the mayron which is a metre or so in diameter with a corresponding volume. It turns out to be a ghost, and ghosts, being of a somewhat similar mass to other particles get blown away from the earth by the solar wind. However, not all of the stories are so light hearted. But all are good.

Reviewed by John Alderson

CONQUESTS

By Poul Anderson

Granada \$6.25 PB

This book was first published in the USA some years ago as "Seven Conquests", but has been unavailable for a long time. It consists of seven stories; "Kings Who Die", "Wildcat", "Cold Victory", "Inside Straight", "Details", "Licence" and "Strange Bedfellows". Some of Anderson's best writing, all published in the '50s and a very good buy for new or non-magazine readers.

Books previously reviewed in hard cover and now out in paperback include: THE PRIESTS OF PSI by Frank Herbert (John Litchen ASFN #23), THE WEB BETWEEN THE WORLDS by Charles Sheffield (John Litchen ASFN #16) and THE UNLIMITED DREAM COMPANY by J.G. Ballard (George Turner ASFN #18). Granada have reissued some Brian Aldiss titles with new covers. It seems that they may have even gone to the extent of re-jacketing so to speak, already existing stock. The titles received for review are: THE MOMENT OF ECLIPSE, BAREFOOT IN THE HEAD, STARSWARM, SPACE, TIME AND NATHANIEL and THE DARK LIGHT YEARS. These are all Aldiss at his very readable best.

Merv Binns



By PAUL J. STEVENS

MR MONSTER'S MOVIE GOLD By Forrest J. Ackerman. Donning Publishers; \$12.95 US. For those of you who are interested in the fantastic movie, I can recommend this volume as a definite must for your bookshelf. Crammed to the rafters with rare stills from almost forgotten movies, this book is a goldmine for the fantasy film buff and historian. It has been edited by the outstanding collector of our time, Forrest J. Ackerman. Let us hope that there are a few more volumes to follow.

THE WARLOCK IN SPIKE OF HIMSELF, KING KOBOLD, WARLOCK UNLOCKED and WIZARD IN BEDLAM by Christopher Stasheff. All except 'The Warlock Unlocked' are available now in Granada pbs, and that is only in ACE \$2.75 US. The others are \$4.95, \$5.95 and \$4.95 respectively. Series books rule. OK! Yet another series and this time one that can be happily recommended as entertaining reading. Set on the lost planet of Gramarye our hero meets up with witches, goblins, ghosts, plots, Dukes, a Queen, beggars, time travellers and romance. Great stuff and far too long out of print.

THE PROMETHEUS DESIGN by Sondra Marshak and Myrna Culbreath and THE ABODE OF LIFE by Lee Correy. TIMESCAPE PBs \$2.50 US Ea.

See Kirk and Spock save the Universe yet again. See Kirk offer his life for his friends. See Spock offer his life for his friends. See the usual supporting cast. See Kirk get into the sack with alien women. See the authors get in over their heads with an impossible plot. See the reader throw the "Prometheus Design" out the window.

Lee Correy is a much better writer than above Trekkies, so you can at least get a better and more controlled story though only confirmed fans of the series will really like it. What I really want to read is either action, or some further advance of character and not this same-ness that has crept in lately.

FRIDAY

By Robert Heinlein HC \$19.95 (Approx)
New English Library (Hodder & Stoughton Aust.)

A new Heinlein novel is always popular and despite the bad reviews that have been gathered by the last four, a new book will still sell very well. The latest offering, FRIDAY is 380 pages long and tells the story of Friday, a secret service operator for a security firm, and her problems just prior to and during a planned rebellion on Earth in the not to distant future. Friday has lots of friends and lovers (of both sexes) and a few enemies who don't last very long. By the time the novel has finished our girl has quit Earth and jumped ship onto the colony planet of Botany Bay, where she finds love, happiness, children and an extended family. As a novel it is better than having to read John Norman bondage fantasies, but

surely our Robert can do better than this? Oh, well, the Heinlein fans will buy it no matter how mediocre it is.

THE CRYSTAL SINGER

By Anne McCaffrey

Severn House HC \$17.95 ARP

It must be hard being the author of several bestselling science fiction novels. Everything you produce afterwards is invariably compared to those bestsellers, and reviewers love to use the phrase, "this work is not as good as...". With CRYSTAL SINGER I am pleased to say that Anne McCaffrey has produced a work that is as good as anything she has ever done before and yet as different, and if this work is not nominated for a Hugo in 1983 then there is something wrong with the system.

CRYSTAL SINGER tells the story of Killashandra Ree, a young woman who has trained for years to be a top singer, only to be rejected in her last weeks by her teachers. Meeting up with a mysterious stranger she finds herself caught up in several events that finally place her on the planet Ballybran where she becomes a member of the Heptite Guild and finally a crystal singer, the elite and most dangerous part of the guild. Just how Killashandra comes to terms with the rejection in her past and how she finds her talent and place as a crystal singer, makes a good and interesting story. Anne McCaffrey has given us yet another finely crafted universe, and we can only hope that she will not abandon this universe just yet and will give us more on the Heptite Guild and the crystal singers.

MAGAZINE NEWS

The latest magazine in the f&sf field in the US is AMERICAN FANTASY. The first issue features a long interview with PETER STRAUB. It is planned as a quarterly. Subscription rate \$8.00 to P.O. Box 41714, Chicago IL 60641, USA.

Dragon Publishing have definitely taken over AMAZING sf magazine and the first issue published by them will be the September issue, although the masthead will still show the old publishers Arthur Bernhardt and the editor as Elinor Mavor. George Scithers, as we reported last issue, is the new editor.

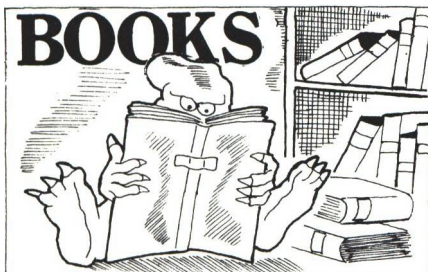


THE CYGNUS CHRONICLER

AUSTRALIA'S PREMIER
SCIENCE FICTION & FANTASY
REVIEW MAGAZINE

Editor/Publisher
NEVILLE J. ANGOVE

SUBSCRIPTION \$A5.00 per year.



The books listed in this column are Australian, British and United States publications either published up to August or due in September. We listed some titles last issue for June, even though we did say the list was up to May, and we will relist some here with better descriptions and some that were published prior to June, but missed.

We are endeavouring to get as far ahead as possible with this listing, but it is difficult to obtain details on some new original titles in the last month, September in this case. However we see no real problem in relisting titles in the following list with more details, including local release dates.

It is inevitable that some errors will creep in, but apart from that, where we are uncertain of the details including where the prices are guess work, the item will be marked (). The prices

shown are the original British or the American prices except where marked ARP, which indicates Australian Recommended Price. And that is the only place where the Australian price is shown.

Please note that we do not guarantee that all the information in this list is 100% accurate. It can only be as accurate as our sources allow and according to the details known. With the titles two months ahead, descriptions, prices and other details are hard to pin down, but we do our best. Please do tell us of any discrepancies you notice and we will correct the mistakes in a future listing. We think that it is more important to tell you that a book is coming well ahead, than wait to list it till we have full details.

The list is getting a bit top heavy, but with this one and the last we are trying to catch up and get as far ahead as we can, so we are covering four months titles when normally it will be only two or three. We may be forced to cut the horror and the reprints this issue, but we hope to cover all in future issues. Should we ignore the horror at any rate? Your comments would be appreciated.

We have included a number of titles published by STARBLAZE BOOKS in this list and given publication dates, but we cannot guarantee they are actually

published by the dates shown. They quite often announce titles, give publication dates and then you do not see them until a year later.

A few readers have asked us to continue including the abbreviations list, so here it is:

ABBREVIATIONS

This is a list of abbreviations used. It is possible we have missed some, so if you find any that you cannot decipher please advise us and we will make certain they are included in the next issue.

Ad	Adventure	N	Novel
A	Anthology	NFD	No further details.
C	Collection	NE	New edition
Ed	Edited by	PB	Paperback
FE	First Edition	RP	Reprint
FP	First Paperback	SF	Science Fiction
F	Fantasy	ScFa	Science Fantasy
H	Horror	SS	Sword & Sorcery
HC	Hard Cover	Rom	Romantic
His	Historical	TPB	Trade paper back
LC	Literary Criticism	Wes	Western
J	Juvenile	Ill	Illustrated
MDL	More Details Later	MM	Mass market
Mys	Mystery	FA	Fantasy Art
NF	Non fiction		
NI	New Impression		
NS	New Stock		
NPA	No Price available		

ADAMS Douglas LIFE, THE UNIVERSE AND EVERYTHING IN IT SF/N FE PB (Pan Aug '82 £ UK) (We expect local release from William Collins about October. NPA.) The third book taken from the BBC radio programme, following "Hitch-Hiker's Guide to the Galaxy" and "The Restaurant at the end of the Universe". U.S. hc edition at \$9.95 is due out in October.

ADAMS Richard THE UNBROKEN WEB F/C (FE) PB (\$3.95 US Ballantine) A collection of legends and folk tales from around the world. 18 in all. Illustrated by Jennifer Campbell.

ADAMS Robert THE COMING OF THE HORSE CLANS SF/N NE PB (Signet \$2.50 US July) The first story in the 'Horseclans' series, featuring the nomadic inhabitants of a future devastated U.S.A.

THE WITCH GODDESS SF/N FE PB (Signet \$2.50 US Sep) Bill of Morguhn and his small band of warriors against the wild cannibal tribes and the witchmen. A new 'Horseclans' novel.

ALDISS Brian FRANKENSTEIN UNBOUND ScFa/N NE PB (New in Granada £1.25 July) (G&G Apprx. Oct \$4.95)

HELLICONIA SPRING SF/N FE HC (Jonathan Cape £6.95 Feb) (Australasian Pub. Co June \$17.50 ARP) (Atheneum Feb \$12.95 US) First part of a long, three part novel set on the planet of a binary star system. Aldiss's crowning achievement that is receiving world wide critical acclaim and bestseller sales. See review last issue of the NEWS.

MOREAU'S OTHER ISLAND NE F Br PB (Granada Aug £1.25 UK) (Gordon and Gotch Appx. \$4.95 Oct) First British pb edition of this novel about a modern day 'Dr Moreau'.

ANDERSON Poul STARSHIP SF/C FE PB (TOR July \$2.75 US) The 3rd and final book in the 'Psychotechnic League' series. The wars of Earth have ended

and a new order of civilization has been established. But the question arises: Will it prevail?
THREE WORLDS TO CONQUER SF/C NE PB (Sphere £1.50 UK) (Nelson Jul \$4.95 ARP) Two stories interwoven featuring a colonist on Ganymede and a native of Jupiter.
THERE WILL BE TIME/THE DANCER FROM ATLANTIS SF/Double 2 novels in one volume for the first time. NE PB (Signet \$2.50 US)

ANTHONY Piers PHTHOR SF/N RP PB (Berkley \$2.75 US) Companion volume to 'Chthon'.

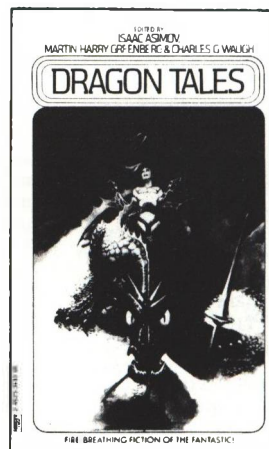
ASIMOV Isaac THE COMPLETE ROBOT SF/C NE (SFBC US July) Including 'I Robot', 'The Rest of the Robots', plus other previously uncollected material. (Doubleday April '82)
FOUNDATION'S EDGE SF/N FE HC (Whispers Press Sep '82 \$50.00 US Limited edition) The trade editions from Doubleday in the U.S. and Granada in the U.K. will not appear till late '82 and early '83 respectively.
KEYWORD Mys/N-J (NE) PB (Piccolo/Pan May) (William Collins \$2.75 ARP)

A young boy helps his policeman father solve crimes. Of interest to Asimov collectors only.
OPUS: THE BEST OF ISAAC ASIMOV SF and NF/C NE (SFBC UK July) HC

ASIMOV Isaac, GREENBERG M.H. and WAUGH C.G. Eds DRAGON TALES SF & F/A (Fawcett \$2.95 US) A mixture of sf and fantasy tales featuring dragons, by Evelyn E. Smith, L. Frank Baum, Thomas N. Scortia and others.
ISAAC ASIMOV PRESENTS THE GREAT SF STORIES: 7 (1945) SF/A FE PB (Daw Jul \$3.50 US) The dawn of the atomic age with stories by Henry Kuttner, Leigh Brackett, Lester Del Rey and Asimov himself.

ISAAC ASIMOV'S SCIENCE FICTION TREASURY SF/A FE HC (Bonanza \$6.98 US) A combination of two previously

published collections; 'The Future in Question' and 'Space Mail', with stories from the '50s and '60s.
THE LAST MAN ON EARTH SF/A FE PB (Fawcett Aug \$2.95 US) NFD
SCIENCE FICTION A TO Z: A DICTIONARY OF SCIENCE FICTION THEMES SF/A FE HC (Houghton Mifflin Aug (\$14.95) US) NFD
TV:2000 SF/A FE PB (Fawcett Apr \$2.95 US) A collection of stories that illustrate the power of TV - 18 stories by Eric Frank Russell, Damon Knight, Robert Sheckley and others.
ASPRIN Robert MYTH DIRECTIONS F/N FE TPB (Starblaze Aug \$5.95 US) The third book in the series following 'Another Fine Myth' and 'Myth Conceptions'. Humorous 'Unknown' type fantasy.
SANCTUARY SF/A FE HC (SFBC US) A combination of 'Thieve's World' and 'Tales from the Vulgar Unicorn' in one volume. Previously published only in separate ACE pb editions.
AUEL Jean THE VALLEY OF THE HORSES F/N FE HC & PB (Hodder & Stoughton £7.50 HC and £5.50 TPB UK) (Crown HC



\$15.95US) No local release date known. A story set in prehistoric times - a sequel to 'Clan of the Cave Bear'. AUSTIN R.G. COSMIC ENCOUNTERS: WHICH WAY BOOKS # 8 SF/C-J FE PB SF stories with alternate endings for young readers to choose.

BACHMAN Richard RUNNING MAN SF/N FE PB (Signet Aug \$3.75 US) A future TV game show - 'Run For Your Life'. Beat the Hunters for 30 days and win the billion dollar jackpot. Our hero Ben Richards, is betting that he can win the game and live...

BARBET Pierre THE NAPOLEONS OF ERIDANUS SF/N RP PB (DAW Mar '82) (William Collins Sep \$3.50 ARP) New local release of this French translation.

BAUER Steven SATYRDAY F/N NE TPB (Berkley May \$4.95 US)

BENFORD Gregory THE JUPITER PROJECT SF/N-J PB NE (Sphere Aug £1.50 UK) First British edition. Local release probably October.

BERGER Barbara ANIMALIA F/C (J) FE (Celestial Arts Pre.pub \$16.95 US After 1/1/83 \$19.95 US) A collection of thirteen small tales retold, hand-written and illuminated.

BIEDERSTADT Lynn THE EYE OF THE MIND Occ F/N FE PB (Signet Aug \$2.95 US) A scientist brings together a group of psychics, to make use of their abilities, but it soon is a matter of who is controlling who.

BISCHOFF David STAR SPRING SF/N FE PB (Berkley Aug \$2.25 US) A sequel to 'Starfall', continuing the adventures of Todd Spigot, saviour of earth.

BISHOP Michael and WATSON Ian Eds CHANGES SF/A FE PB (ACE Jul \$2.95 US) Stories of metamorphosis, including an original by Ursula K. LeGuin. UNDER HEAVEN'S BRIDGE SF/N NE PB (Corgi Sep \$1.50 UK) Local release probably about November.

BLAYLOCK James THE ELFIN SHIP F/N FE PB (Del Rey Aug \$2.75 US) A tale of magic and wonder, featuring elves, goblins, a cloak of invisibility and a watch that stops time.

BLISH James BLACK EASTER F/N RP PB (Avon June \$2.50 US) THE DAY AFTER JUDGEMENT F/N RP PB (Avon June \$2.50 US)

Both of these books about the Devil's conquest of Earth, are published by by Arrow in one volume.

DR MIRABILIS His/N NE PB (Avon Aug \$2.95 US) We believe this is the first US publication of this novel about alchemist and mystic, Roger Bacon.

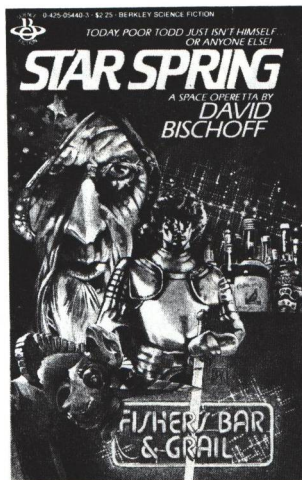
BLOCH Robert PSYCHO II H/N FE HC and PB (Whispers Press. Limited edition HC \$35.00 US) (Warner PB \$3.50 US) A sequel to 'Psycho' in which Norman Bates is released from the asylum, but obviously is not cured. The Whispers Press edition is 750 copies in slip case and signed.

BOYER Elizabeth THE THRALL AND THE DRAGON'S HEART F/N FE PB (Del Rey Sep \$2.75 US) A fantasy novel based on Icelandic myths, by the author of 'The Elves and the Otterskin'.

BRACKETT Leigh ERIC JOHN STARK: OUTLAW OF MARS SF/C FE PB (Del Rey \$2.25 US) Two short novels featuring the swash-buckling hero of the Red Planet.

BRADBURY Ray THE COMPLETE POEMS OF RAY BRADBURY F/Poetry FE PB (Del Rey \$2.75 US) Complete in one volume, all the poems by sf's most lyrical author.

BRADLEY Marion Zimmer THE COLOURS OF SPACE SF/N NE (Starblaze \$5.95 US)



TPB A new and unabridged edition of this novel first published by Monarch Paperbacks in 1963. A man with the ability to break the hold of an alien race on a space drive, finds his very existence threatened.

HAWKMISTRESS! SF/N FE PB (DAW \$2.95 US) A new 'Darkover' novel featuring Romilly, who has the McArar gift of mastery over hawk and horse and who wants nothing of the war in the lands of Darkover.

SWORD OF CHAOS Edited by Bradley and The Friends of Darkover (DAW Apr) (William Collins Sep \$4.50 ARP) Local release. Darkover stories. SF/A PB

TWO TO CONQUER SF/N NE PB (Arrow £1.75 UK Aug) First Arrow edition of this novel featuring the outlaw warrior of Darkover, Wolf.

WEB OF DARKNESS ScFa/N FE TPB (Starblaze Aug \$4.95 US) First publication of this novel set in Atlantis, featuring the occult mysteries practised there. WEB OF LIGHT ScFa/N FE TPB (Starblaze Aug \$4.95 US) Second in the Atlantis Saga. A girl possessed of great psychic talents is taken advantage of by a high priest of a strange cult.

BRADSHAW Gillian HAWK OF MAY HisF/N RP PB (Methuen £1.50 UK June) First in Arthurian trilogy reprinted.

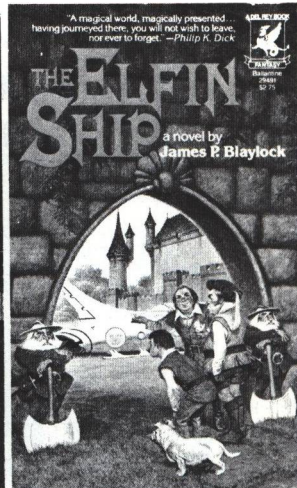
IN WINTER'S SHADOW F/N FE HC (Simon and Schuster Jul \$15.50 US) NFD KINGDOM OF SUMMER HisF/N NE PB (Methuen Jun 1.50 UK) (Signet June \$2.75 US) Second in the Arthurian trilogy.

BRANDNER Gary THE CAT PEOPLE HF/N FE PB (Fawcett Apr \$2.95 US) (Sphere Nelson Australia July release \$4.95 ARP. Delayed till August) The novel of the new movie version based on the original novel by DeWitt Bodeen.

BROOKS Terry THE ELFBONES OF SHANNARA F/N FE HC & TPB (Del Rey \$15.95 US HC \$7.95 US TPB July) A sequel to the popular Tolkien type fantasy novel, 'The Sword of Shannara', in which the Elves and the races of man are threatened by Reaper and the ravaging demons. THE SWORD OF SHANNARA F/N RP PB (Del Rey \$3.50 US)

BROWN Frederic THE BEST OF FREDERIC BROWN SF/C NE PB (New English Lib. £1.25 UK) We presume that this is a British printing of the Del Rey book published in '77.

BRUNNER John INTO THE SLAVE NEBULA SF/N NE PB (Corgi £1.50 UK Aug) Prev. published by Ace, Lancer and Millington in HC. The plot involves a conspiracy in the manufacture of androids. No



local release date from Transworld yet. MANSHAPE SF/N (FE) PB (DAW \$2.25 US) The interstellar Bridge System was the greatest invention in man's history, linking together far flung worlds, but one world did not want any part of it. This may be a re-write/re-title of an early novel.

BUSBY F.M. THE PROUD ENEMY SF/N NE PB (Hamlyn £1.50 UK) First British publication of this novel.

CADY Jack THE WELL Gothic Hor/N NE FPB (Avon \$2.50 US) A horror story set in an old gigantic family mansion, described as one of the best horror novels of the year.

CALLENBACH Ernest ECOTOPIA EMERGING SF/N FE PB (Bantam \$2.95 US) A conservation orientated novel, prequel to 'Ecotopia', by the same author. Showing how the revolution began in 1986 that lead to the new North American nation described in 'Ecotopia'.

CAMPBELL Jeffrey THE HOMING HF/N FE PB (Sphere UK) (Sphere- Nelson Aust. July \$4.95 ARP) A small town where nightmares come true... and nobody ever leaves there alive.

CARLSON William K. ELYSIUM SF/N FE HC (Doubleday \$10.95 US) In 4160 AD man has learned to live in harmony with nature, but all is not what it seems, as our hero finds out when he falls in love with a woman rebel.

CARR Jayce THE TREASURE IN THE HEART OF THE MAZE (SF/N) FE HC (Doubleday July '82 \$10.95 US) NFD

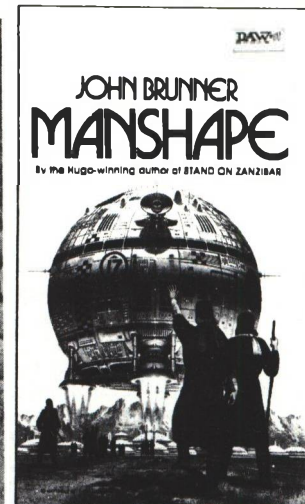
CARR Terry THE BEST SCIENCE FICTION STORIES OF THE YEAR #11 Edited. SF/A FE PB (Timescape July \$3.95 US) 17 stories including 3 novellas and a review of the sf for the year by Charles N. Brown.

CHALKER Jack L. AND THE DEVIL WILL DRAG YOU UNDER ScFa/N RP PB (Del Rey July \$2.50 US) A drunken demon, Asmodeus Mogart saves the world. THE IDENTITY MATRIX SF/N FE PB (Timescape July \$2.75 US) An original novel about aliens infiltrating the Earth and changing people's personalities.

QUEST FOR THE WELL OF SOULS SF/N NE PB (Penguin July 1.75 UK)

CHERRYH C.J. THE FIRES OF AZEROTH SF/N NE PB (Magnum/Methuen £1.50 UK Aug) 3rd in 'Morgaine' series.

MERCHANTER'S LUCK SF/N FE PB (DAW July \$2.95 US) (SFBC US Sep) A sequel to 'Downbelow Station'. Two young space traders from opposing factions, join forces against a common danger. SERPENT'S REACH SF/N NE HC (SFBC UK)



CLARKE Arthur C.

2010: ODYSSEY TWO SF/N FE HC

(Phantasia Press Oct '82 \$50.00 US)

(Granada Late '82 7.95 UK)

(Del Rey HC Late '82 PB '83)

A sequel to 2001: A SPACE ODYSSEY.

An abridged two part serialisation

will appear in 'Playboy' magazine.

WIND FROM THE SUN SF/C RP PB

(Signet \$1.95 US April)

CLEVE John SPACEWAYS #4 SATANA ENSLAVED

SF/N FE PB (Playboy \$2.50 US Jul)

The spaceship Satana crash lands on an ice planet and the crew become slaves of the rulers of the planet.

SPACEWAYS #5 : MASTER OF MISFIT

SF/N FE PB (Playboy \$2.50 US Aug)

The heroine of this sexy sf series is kidnapped by a birdman/thief, who teaches her a few new tricks.

SPACEWAYS #6: PURRFECT PLUNDER

SF/N FE PB (Playboy \$2.50 US Sep)

Adventures on a planet inhabited by cat people.

COHEN Barney & BEAN Jim THE TAKING OF

SATCON STATION SF/N FE PB (TOR Aug

\$2.95 US) A hard boiled detective,

Asher Bockhorn of the 21st century, against the Mob, as they move to take over an old NASA space station.

COLE Allan & BUNCH Chris STEN

SF/N FE PB (Del Rey \$2.50 US Sep)

story of revenge on an artificial world controlled by a corrupt and merciless companion.

CONEY Michael CAT KARINA SF/N FE PB

(ACE \$2.75 US Aug) Humans and mutants

must learn to co-exist on a post holocaust Earth. Cat Karina, a descendent of jaguars, is chosen to unite her people with the humans.

CONKLIN Groff THE CLASSIC BOOK OF

SCIENCE FICTION SF/A (NE) HC

(Bonanza/Outlet Book Co. \$6.98 US)

Groff Conklin put together some great collections of sf in the '50s. They include many of the best stories written on basic sf themes. Most of these collections have been reprinted by Bonanza Books, but they have unfortunately changed the titles. The new titles available besides 'The Classic Book' include 'The Golden Age of SF', 'The Treasury of SF' and the 'Omnibus of SF' which is probably the only one that retains its original title.

COYNE John HOBGOBLIN HF/N NE PB

(Fontana Sep 1.50 UK)(Berkley \$3.50

US Jul)(SFBC US Aug) Ancient magic and modern horror in an old castle set on the Hudson river, where a real life sword and sorcery game is in progress.

DA CRUZ Daniel THE AYES OF TEXAS

SF/N FE PB (Del Rey \$2.25 US Aug)

Texas succeeds from the U.S.A. and takes on the entire Russian navy, with only one decrepit battleship and two dozen disabled veterans.

DALEY Brian TRON SF/N FE PB (Del Rey

\$2.75 US Sep)(SFBC US Sep) Based

on the screenplay for the Disney movie. Set in a world where computer game playing is a fight to the death. Flynn, the only man to outsmart the master computer, joins forces with Tron, the most valiant of the game warriors.

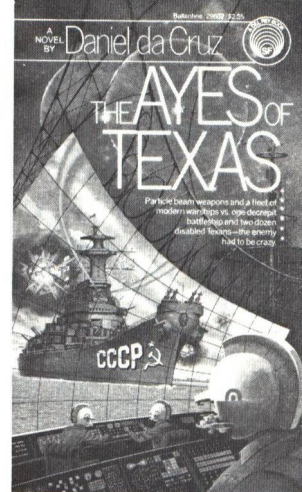
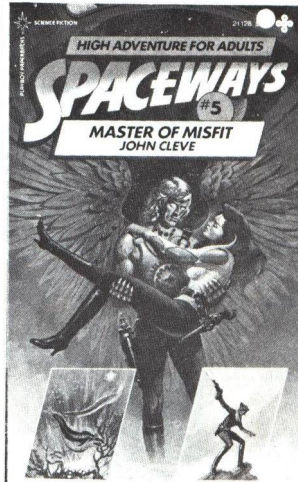
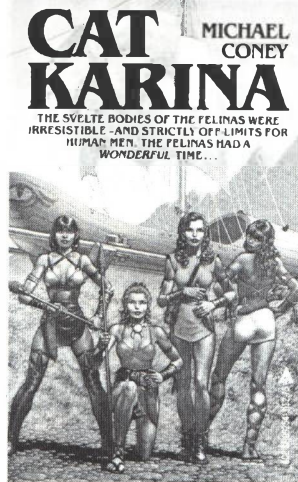
DE CAMP L.Sprague THE DRAGON AT THE

ISHTAR GATE F/N NE TPB (Starblaze

TPB \$5.95 US and HC \$12.95 US) An

historical fantasy set in the 5th century BC, featuring a giant Bactrian soldier and a Greek schoolmaster, on

a quest for the ear of a king, the



blood of a dragon and the heart of a hero.

THE HAND OF ZEI SF/N NE PB (ACE

\$2.95 US Aug) Dirk Barnevelt against

the pirates of Krishna.

DEL REY Lester ATTACK FROM ATLANTIS

SF/N-J RP PB (Del Rey \$1.95 US)

MOON OF MUTINY SF/N-J RP PB (Del Rey

\$1.95 US)

OUTPOST OF JUPITER SF/N-J RP PB

(Del Rey \$1.95 US)

DFLANY Samuel R. THE BALLAD OF BETA 2

F/N NE PB (Bantam \$2.50 US)

First publication by Bantam.

THE EINSTEIN INTERSECTION

SF/N NE PB (Bantam \$2.50 US)

First Bantam edition.

THE JEWELS OF APTOR SF/N NE PB

First Bantam edition.

DIBELL Ansen SUMMER FAIR ScFa/N FE

PB (DAW \$2.75 US) The third book

in the Kantmorie saga in which the secret heir, Jannus, has a vast challenge to overcome.

DICK Philip K. BLADE RUNNER SF/N NE

PB (Granada/Panther Late '82) The

film edition of 'Do Androids Dream Electric Sheep'. The movie is due for release in Australia about December.

CONFESSIONS OF A CRAP ARTIST Non-

F&SF Novel NE PB (Timescape \$2.75 US)

The first U.S. pb edition of this

novel set in California in the '50s.

THE DIVINE INVASION SF/N NE PB

(Timescape \$2.95 US) 1st U.S.pb

edition of this thematic sequel to 'Valis'.

DICKSON Gordon R. THE OUTPOSTER

SF/N NE PB (TOR \$2.75 US)

SLEEPWALKER'S WORLD SF/N NE PB

(TOR \$2.50 US) First TOR editions.

DICKINSON Peter KING AND JOKER

Myst NE PB (Hamlyn \$1.25 UK) NFD

DISCH Thomas M. ORDERS OF THE RETINA

SF/ Poetry FE TPB & HC (Toothpaste

Press PB \$7.50 HC \$35.00US) Alimited

edition with 1050 pbs and 100 signed

hard covers. Toothpaste Press,

c/o Allen & Cinda Kornblum, Box 546,

West Branch, IA 52358, U.S.A.

RINGTIME SF/C FE HC & TPB (Tooth-

paste Press HC \$35.00 TPB \$10.00 US)

First in a series edited and intro-

duced by Disch, of short stories in

finely printed editions. The HC

edition will be signed and numbered.

DONALDSON Stephen ONE TREE F/N NE

HC (Sidgwick & Jackson £8.95 UK May)

(Hutchinson Australia \$24.95 ARP)

DOUGLAS Carole Nelson SIX OF SWORDS

F/N FE PB (Del Rey \$2.75 US)

Two outcasts, scorning each other,

must depend on one another for sur-

vival in a world where magic is

dying. Sequel to come.

DOUGLAS Gregory THE NEST HF/N NE PB

(New English Library \$1.75 UK)

Poison creates mutants in garbage dump.

DOYLE Sir Arthur Conan THE LAND OF

MIST SF/N NE HC (P. Chivers June

UK)

THE LOST WORLD SF/N NE HC (P.Chivers

June UK)

THE POISON BELT SF/N NE HC

(P.Chivers June UK) NPA

DRAKE Asa THE LAIR OF THE ANCIENT DREAMS

Occf/N FE PB (Avon \$2.50 US July)

An original fantasy set in 16th century Italy during the inquisition. A woman branded as a witch falls in love with a soldier and they find they are both incarnates, together again after thousands of years.

DRAKE David TIME SAFARI SF/N FE PB

(TOR \$2.75 US) What would it really

be like to go hunting dinosaurs? A

new novel by the author of 'Hammer's

Slammers'. September US publication.

ELLISON Harlan LOVE AIN'T NOTHING BUT

SEX MISPELLED F&SF/C NE PB (ACE

\$2.95 US) First Ace printing of 22

stories, including "All the Sounds of

Fear". Publication delay.

SHATTERDAY F&SF/C NE HC (SFBC UK

July)

SPIDER KISS Non-SF/N NE PB (ACE

\$2.25 US) Last published by Pyramid

in '75. Withdrawn from sale.

STALKING THE NIGHTMARE F&SF/C FE HC

(Phantasia Press THC \$16.00 US and

Boxed & signed edition \$40.00 US)

Ellison's 38th book containing 20

stories and essays - some new, some

long out of print, some revised from

their magazine appearances. June '82.

WEB OF THE CITY Non-F/N NE PB

(ACE \$2.25 US) A contemporary novel

originally published as 'Rumble'. Sep.

(See note on these new ACE editions

in 'People & Publishing' column.)

ESTEY Dale A LOST TALE ScFa/N NE FPB

(ACE \$2.50 US) A fantasy in a World

War 2 setting. Isle of Man druids

help British intelligence against the

Nazis, and stop the theft of the secret

of the atomic bomb. June release U.S.

EVANS C.D. CAPELLA'S GOLDEN EYES

SF/N NE PB (ACE \$2.50 June US)

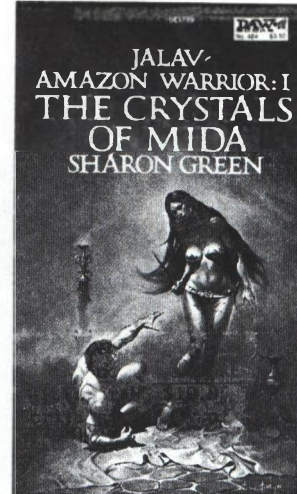
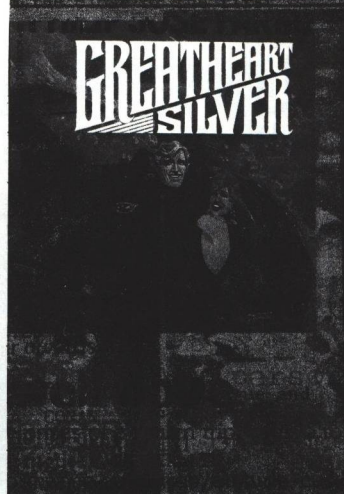
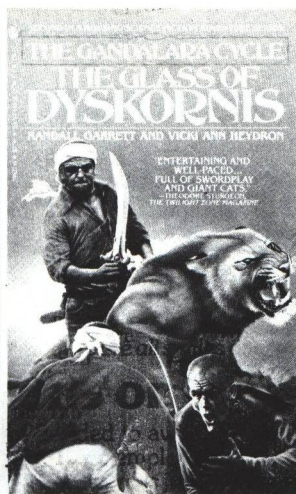
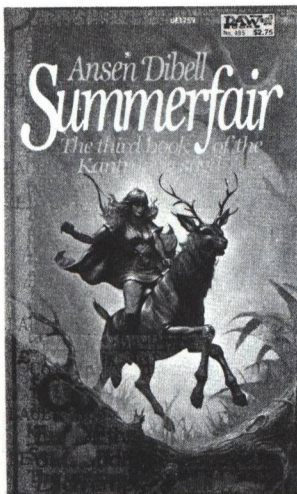
Humans and aliens on the planet Gaia.

Panther edition was published in

January '82.

FARMER Phillip Jose A BARNSTORMER IN OZ

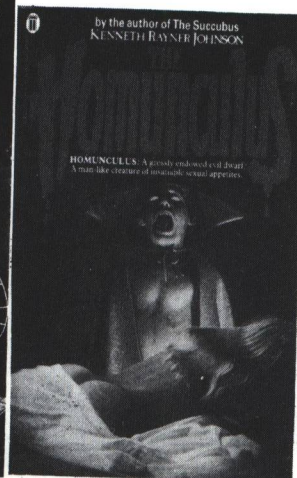
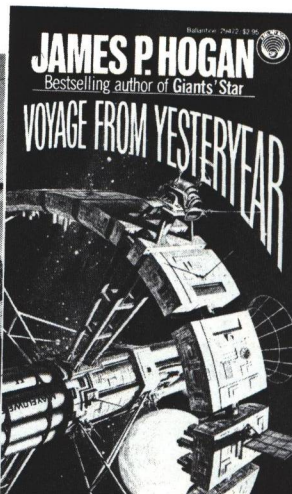
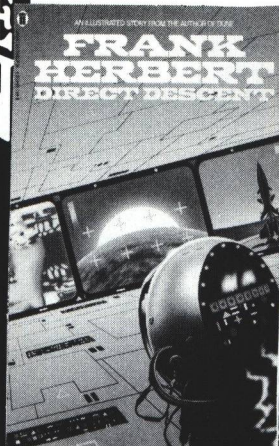
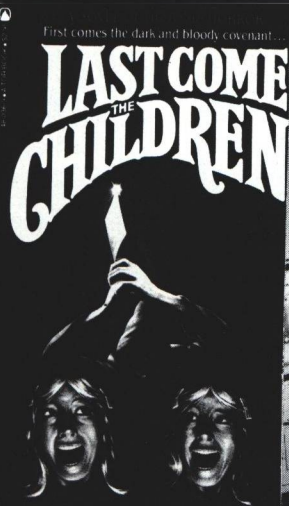
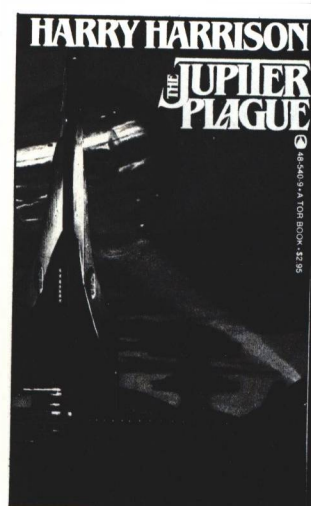
F/N (FE Phantasia Press HC \$40.00 US



July) (Berkley TPB \$5.95 US Sep)
 The Phantasia edition is boxed and signed. 600 copies only. We assume this is another one of Farmer's humorous follow-ups to other authors works.
DARK DESIGN SF/N NE (SFBC UK HC) July
THE FABULOUS RIVERBOAT SF/N NE (SFBC UK HC) July
GREATHEART SILVER SF/N FE PB (TOR \$2.75 US June) As the forces of evil erupt again in the not-so-distant future, there is only one man who can save us - the man they call Greatheart Silver.
JESUS ON MARS SF/N NE PB (Granada May) (Granada/Gordon & Gotch September \$5.95 ARP)
MAGIC LABRYNTH SF/N NE (SFBC UK Jul)
NIGHT OF LIGHT SF/N NE PB (Penguin Feb UK) (Penguin Australia Aug '82 \$3.50 ARP)
THE PURPLE BOOK SF/N FE PB (TOR Sep \$2.95 US) When everything worth doing is done by machines, what will people do to alleviate boredom? The answer lies in 'The Purple Book'. Also included in this volume is the Hugo Winning short novel, 'Riders of the Purple Wage'.
TO YOUR SCATTERED BODIES GO SF/N NE (SFBC UK HC) July
FELICE Cynthia GODSFIRE SF/N RP PB (Timescape \$2.95 US) Aug
FERMAN Edward L. Ed. THE BEST FROM FANTASY & SCIENCE FICTION 24th Series F&SF/C FE HC (Scribner \$13.95 US) June Stories by Parke Godwin, Lisa Tuttle John Varley and others.
FLEMING Ian MOONRAKER SF-Spy Thriller Novel. (Panther RP PB NPA) James Bond in space. The original story. June.
FOSTER Alan Dean NOR CRYSTAL TEARS SF/N FE PB (Del Rey \$2.75 US) Sep A new novel featuring the early meeting of man and the Thranx. A prequel to 'Bloodhype', 'The Tar-Aiym-Krang' etc
THE THING SF/N NE PB (Corgi/Trans-world - Australian release \$3.50 ARP) (SFBC US Oct HC) The book of the new John Carpenter film, based on the original story by John W. Campbell.
FIELDING J. THE TRANSFORMATION HF/N FE PB (Playboy \$2.95 US) NFD
FORD Richard QUEST FOR THE FARADAWN F/N FE HC (Granada \$7.95 UK) (Methuen Australia \$17.95 ARP July) (Dial HC \$13.95 US) Nab, his friend Beth and various animal friends on a quest to find magical grains guarded by the Elflords. A first novel that combines suspense and fantasy quite well.

FRIEDEL Egon THE RETURN OF THE TIME MACHINE SF/N RP PB (DAW \$1.95 US Apr)
FRIEDMAN Hal CRIB H/N FE PB (Pocket \$2.75 US) A young mother whose baby dies, refuses to believe he is dead and when she finds the grave empty she knows he is alive and needs her.
FRITH Nigel ASGARD F/N NE FPB (Unicorn /Allen & Unwin Sep \$2.95 UK) (Allen & Unwin Aust. Sep) A retelling of the Norse legend of Balder.
FURMAN A.L. Ed. GHOST STORIES HF/A-J FE PB (Pocket/Archway \$1.95 US July)
GALLUP George JR. with PROCTOR William (Eds) ADVENTURES IN IMMORTALITY (F/A FE HC) (McGraw Hill \$12.95 US) A collection of stories? NFD Pub. June.
GARNETT Bill THE UNBEGOTTEN HF/N FE PB (Hamlyn £1.25 UK Sep)
STARSHIP DEATH SF/N NE PB (Star £1.00 UK Aug) Retitle of 'Unwise Child'.
& HEYDRON Vicki Ann THE GANDALARA CYCLE: THE GLASS OF DYSKORNIS SF/N FE PB (Bantam Aug \$2.50 US) 2nd book in trilogy. Ricardo Carillo takes over the body of Swordsman Markasset and is given a strong young body, a beautiful fiancée, a telepathic war cat - and an unknown enemy, who is out for his blood.
GENTILE Anthony THE JUDAS SEED HF/N FE PB (Dell \$3.25 July US) A successful illustrator discovers that his family is doomed to suffer the consequences of an ancient betrayal, committed 2000 years ago.
GOLDBERG Jean HF/N FE PB (Signet \$2.50 May US) NFD
GERROLD David & NIVEN Larry THE FLYING SORCERERS SF/N RP PB (Del Rey \$2.75 June US)
GORDON Stuart SMILE ON THE VOID SF/N NE 1st US Ed PB (Berkley \$2.95 US)
GOULART Ron THE BIG BANG SF/N FE PB (DAW \$2.25 US July) Jake and Hildy Pace, the 21st century detectives from Odd Jobs Inc., are asked by the President of the U.S.A. to investigate explosions that are killing key world citizens.
GRAHAM David DOWN TO A SUNLESS SEA SF/N NE PB (Fawcett \$3.50 US Sep) 1st US pb edition of this novel about a passenger plane on a flight when nuclear war breaks out.
GRANT Charles L. BLOODWIND HF/N FE PB (Popular Library \$2.50 May US) NFD
TERRORS Edited by Grant HF/A FE PB (Playboy \$2.50 Jul US) Stories by Stephen King, Robert Bloch and others.

GRAY Linda Crockett SIREN OccF/N FE (Playboy May) (Playboy-Gordon & Gotch Sep release \$3.95 ARP)
GREEN Sharon THE CRYSTALS OF MIDA Jalav ScFa/N FE PB (DAW June \$3.50 US) Jalav - Amazon Warrior #1. A warrior woman fights against slavery on a once high tech world, in this sexy science fantasy novel.
THE WARRIOR WITHIN ScFa/N FE PB (DAW Feb) (DAW - William Collins Local Aug \$3.75 ARP) Another sexy sf novel featuring a special agent who must become a slavegirl on a primitive planet, to help Earth gain control.
GREENBERG Martin H. & WAUGH Charles G. Eds THE ARBOR HOUSE CELEBRITY BOOK OF HORROR STORIES HF/A FE HC & TPB (Arbor House HC \$20.95 TPB \$9.95 July US) Stories selected by leading personalities with comments.
THE FANTASTIC SAINT F/A FE HC (Doubleday \$10.95 US) A collection of stories featuring 'The Saint', we assume. MDL. September publication.
GREGORY Guy HEROES OF ZARA KEEP F/N FE PB (Bantam Mar) (Local release Tran-world June \$2.95 ARP)
GRESHAM S. MOON LAKE F/N FE PB (Zebra \$2.95 US) NFD. Published.
GRIFFIN Russell M. THE BLIND MEN AND THE ELEPHANT SF/N FE PB (Timescape \$2.75 US June) A TV journalist attacks secret government genetic engineering experiments. A black comedy in which the author clearly points out who the real freaks are.
THE MAKESHIFT GOD SF/N NE PB (Granada £1.50 July) First published by Dell in '79. Researchers from Earth must interfere with the development of the planet Albar, to investigate its treasure house of knowledge.
HAGBERG David LAST COME THE CHILDREN HF/N FE PB (TOR \$2.95 US June) A man dies in a car accident and then comes back to life again, but he is never quite the same, as his family and friends learn to their dismay.
HAGGARD H. Rider ERIC BRIGHTYES F/N RP PB (Zebra Aug \$2.95)
THE LEGEND OF SHE F/N NE PB (Penguin June UK) (Penguin Aust. July \$3.95 ARP)
HALDEMAN Joe INFINITE DREAMS SF/C RP PB (Futura Apr \$1.50 UK)
HALL Sandi THE GODMOTHER SF/N FE HC (The Womens Press £3.50 UK June) A novel in four parts, featuring women in the past, present, future and beyond. The author is a New Zealander and is working on a second novel, 'Cosmic Botanist'.



HANCOCK Neil ON THE BOUNDARIES OF DARKNESS Wilderness Four #3 F/N FE PB (Pop Lib \$2.95 US) Trianon, a young wizard, must join the Green Company of Fairneus Fairingay against the destroyer of his kingdom, the Dark One.

SQUARING THE CIRCLE Circle of Light series #4 F/N RP PB (Pop Lib Local release Gordon & Gotch \$4.50 ARP July '82)

HARBINSON W.A. REVELATION F/N FE PB (Corgi - Transworld Local June \$4.95) A new novel by the author of 'Genesis' about a man who mysteriously appears in Jerusalem.

HARRIS Geraldine PRINCE OF THE GODBORN F/N -J FE HC (MacMillan Co) NFD

HARRISON Harry HOMEWORLD Book One SF/N RP PB (Granada/Panther June UK) THE JUPITER PLAGUE SF/N NE PB (TOR \$2.95 Aug) Also published as 'Plague From Space' and 'The Jupiter Legacy'.

MAKE ROOM! MAKE ROOM! SF/N RP PB (Penguin Feb \$1.50 UK) (Aust. Aug \$3.95 ARP) The original title for 'Soylent Green'.

WHEELWORLD 2nd in series SF/N RP PB (Granada/Panther June UK)

HAYES Ralph DROUGHT (SF)/N FE PB (Zebra \$2.95 US Aug) NFD

HEINLEIN Robert THE NUMBER OF THE BEAST SF/N NE PB (Fawcett \$3.95 US) First US pb edition. July '82.

STRANGER IN A STRANGE LAND SF/N RP PB (Berkley \$2.75 Sep US)

HERBERT Frank DIRECT DESCENT SF/N NE PB (Large size. New English Lib. June UK) Earth is the centre of free knowledge for the whole galaxy, and then those who would suppress freedom arrive in their war ships.

HILL Douglas PLANET OF THE WARLORD SF/N-J NE FPB (Pan/Piccolo 95p Sep UK) Fourth book in series.

HITCHCOCK Alfred Ed. TALES TO SEND CHILLS DOWN YOUR SPINE H/A PB (Coronet £1.40 June UK)

HOBAN Russell RIDLEY WALKER SF/N NE TPB (Pocket/Washington Square \$5.95 June US) The highly acclaimed novel set in a future devastated Britain. Currently available here in Pan/Picador edition.

HODGELL P.C. GODSTALK (SF)/N-J FE HC (Argo-Athenum \$10.95 US Sep) NFD

HOGAN James P. VOYAGE FROM YESTERYEAR SF/N FE PB (Del Rey \$2.95 US July) The popular author of hard science sf takes us out into space.

HOLDSTOCK Robert EARTHWIND SF/N RP PB (Timescape \$2.75 US June) WHERE TIME WINDS BLOW SF/N (NE Pan PB £1.50 UK Sep) (SFBC US NE Oct HC) Vander Zande's planet, where the wind plays tricks with time.

HOOVER H.M. ANOTHER HAVEN, ANOTHER EARTH SF/N-J (Viking HC \$9.95 US) Announced for '82 but it may not yet be out.

THE TIME OF DARKNESS SF/N-J NE HC (Methuen £4.95 UK Mar) Two children escape from the authorities in a future city state.

HOUSTON David ICE FROM SPACE SF/N FE PB (Tower \$2.25 US Aug) NFD

JACOBS Ava ...AND NOBODY CAME (Academy Chicago \$11.95 US Sep) NFD

JACKSON Shirley THE HAUNTING OF HILL HOUSE HF/N RP PB (Pop Lib \$2.50 US) A classic ghost story.

WE HAVE ALWAYS LIVED IN THE CASTLE HF/N RP (Pop Lib \$2.50 US)

JADE Symon COSMIC CARNAGE SF/N FE PB (TOR \$2.25 US May) Starship Orpheus series #2.

STARSHIP ORPHEUS SF/N FE PB (TOR \$2.25 US Mar) First in series.

JASON Paul & SAGER Jeffrey ENTANGLED Medical H/N FE HC (NAL \$12.95 US Aug) Siamese twins are born with only three legs. They are separated and one twin gets two legs and the other one. Years later the disadvantaged twin decides the whole thing was most unfair and

JOHN Colin THE WITCHING HF/N FE PB (Tower \$3.25 US July) A small town sheriff on the trail of a killer obsessed with the occult.

JONES Daniel F. BOUND IN TIME SF/N FE PB (Granada £1.75 UK Aug) NFD

JOHNSON Kenneth Rayner THE HOMONCULUS HF/N FE PB (New English Library £1.50 Jul UK) NFD

JONES Bruce TAROTOWN HF/N NE PB (Star Books £1.50 Sep UK) (Tower \$2.50 US Apr) Tarotown was a nice little community with mainly beautiful young people - and then they started disappearing.

JONES Diana Wynne WITCH WEEK F/N-J (MacMillan Co UK NPA) NFD

KAHN James POLTERGEIST HF/N (NE PB Granada £1.50 UK) (SFBC US Sep FHC) The book of the movie.

TIMES DARK LAUGHTER ScFa/N FE PB (Del Rey \$2.75 US July) A sequel to 'The World Enough and Time'. A combination of sf and mythological fantasy. A new animal is spawned that threatens the existence of the world.

THE WORLD ENOUGH AND TIME ScFa/N NE PB (Granada £1.95 Sep UK) Artificially created man-beasts have brought about the downfall of man on Earth.

KANE Henry THE LITTLE RED PHONE OccF/N (Arbor House \$12.95 HC US July) A red phone in the attic keeps ringing and spells doom for an ordinary family.

KAPP Colin CAGEWORLD 3: THE TYRANT OF HADES SF/N FE PB (New English Lib. £1.25 Aug UK) The third book in a new original British sf series.

KARR Phyllis Ann THE IDYLLS OF THE QUEEN F/N FE PB (ACE \$2.95 US June)

An original fantasy based on Celtic legend, in which Queen Guenevere seems responsible for the death of a young knight, Sir Patrise.

WILDRAITH'S LAST BATTLE F/N FE PB (ACE \$2.95 US Sep) NFD

KESTERTON David THE DARKLING HF/(N) FE HC (Arkham House \$12.95 US July) (Space Age Books Aust. \$17.30 ARP) More details next list.

KLEIN Gerard THE DAY BEFORE TOMORROW SF/N FE PB (DAW \$1.95 US Sep) First English language edition of this Jules Verne Prize Winning novel. The time change specialists are a group sent to investigate some problems on a planet, which they find has all the contradictions that time tampering can bring about.

KILLIAN Crawford EYAS SF/N FE PB (Bantam \$2.50 US) The people of Longstrand lived in peace and harmony until Eyas revived the arts of war and set out to reclaim mankind's ancient heritage.

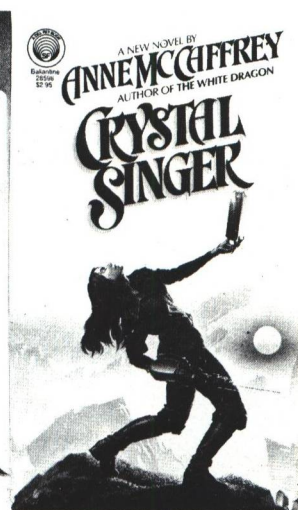
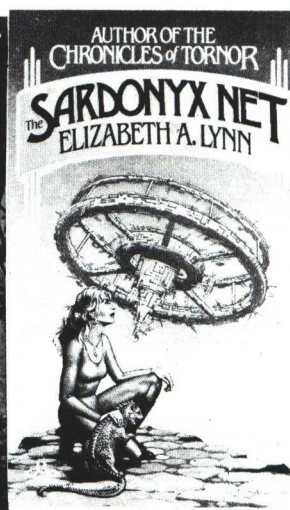
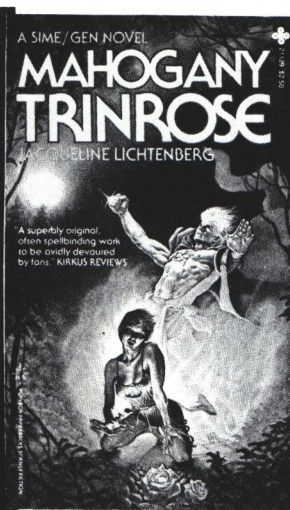
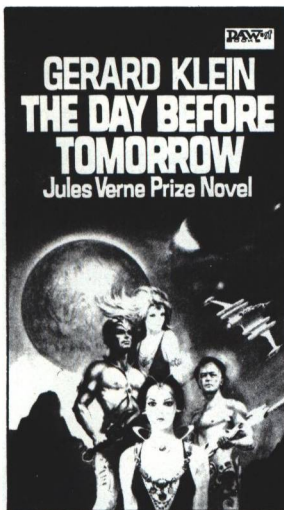
KILWORTH Garry GEMINI GOD SF/N NE PB (Penguin £1.75 June UK) First pb edition of the fourth novel about the inhabitants of 'New Carthage'.

KING Frank NIGHT VISION (HF/N) FE PB (TOR \$2.95 US Sep) NFD

KING Stephen CUJO HF/N NE PB (Signet/NAL \$3.95 US Aug) DIFFERENT SEASONS HF/C FE HC (Viking \$16.95 US Aug) Four new horror stories.

GUNSLINGER/THE DARK TOWER F/C FE HC (Donald M. Grant \$20.00 Trade HC and \$60.00 signed & numbered edition. US) A collection of the Roland stories, the Last Gunslinger and his quest for the Dark Tower. Illustrated by Michael Whelan. 5 stories from F&SF.

KINGSBURY Donald COURTSHIP RITE SF/N FE HC & TPB (Timescape HC \$15.95 TPB \$8.95 US) An sf adventure novel set on a planet where whom you marry can be a matter of life or death.



KOONTZ Dean R. PHANTOMS HF HC
(Putnam \$13.95 US June) NFD

WHISPERS HF/N PB NE (Star - Gordon
and Gotch local Sep \$5.95 ARP)

A woman is haunted by the ghost of a
man she killed.

KOTZWINKLE William E.T. - THE EXTRA-
TERRESTRIAL SF/N FE PB (Berkley June
\$2.75 US)(SFBC US Oct)(Sphere UK

and local Nelson due before December)
The novel based on the screenplay by
Melissa Mathison for the Stephen
Spielberg movie. The story of a cute
alien who is left behind on Earth by
his spaceship and is befriended by an
11 year old boy and his family.

LAFFERTY R.A. PAST MASTER SF/N RP PB
(ACE \$2.50 US July) Sir Thomas Moore
is resurrected to help a future ailing
political hierarchy out of a spot.

THE GOLDEN GATE & OTHER STORIES
(SF)/C FE HC (Corroboree Press \$20.00
US) Limited to 1000 copies signed and
numbered. 10 reprints, 6 new stories.
Corroboree Press, 2729 Bloomington Ave.
South Minneapolis, MN 55407 USA

LAMB Harold DURANDAL Heroic F/N FE HC
(Donald M. Grant \$15.00 US (MAR))

A novel featuring two knight crusaders
by an author whose historical writing
was the inspiration for Robert E.
Howard. This edition is illustrated
by George Barr and Alicia Austin.

LANGFORD David THE SPACE EATER
SF/N FE PB (Arrow UK £1.60. Hodder
and Stoughton Aug local) NFD

LAUMER Keith THE LONG TWILIGHT
SF/N RP PB (Berkley \$2.50 US Sep)

LAURANCE Andrew OUIJA HF/N FE PB
(Star £1.50 UK July) NFD

LEE Tanith CYRION S&SF/N FE PB
(DAW \$2.50 US Sep) Cyrion is some-
thing of a legend. A handsome but
unearthly master swordsman.

DEATH'S MASTER F/N NE PB (Hamlyn
£1.50 UK Sep)

LE GUIN Ursula K. THE ADVENTURES OF
COBBLER'S RUNE All we know about
this title is that it is a limited
edition from CHEAP STREET publishers

of only 277 copies, all signed by
the author. Priced at \$75.00 For
more details write Rte.Box 293,
Newcastle, VA 24127 USA.

COMPASS ROSE F&SF/C The 1st edi-
tion published in a limited signed
edition of 500 copies by Underwood
& Miller at \$40.00 US. Harper and
Row have the trade edition at \$12.95
US. Both published in June.

ROCANNON'S WORLD SF/N RP PB (ACE

\$2.25 US)

THRESHOLD F/N NE PB (Granada Apr
UK)(G&G local Aug \$4.95 ARP)
British title of 'The Beginning
Place'.

LEIBER Fritz THE BIG TIME SF/N RP PB
(ACE \$2.25 US June)

LEM Stanislaw MORE TALES OF PIRX THE
PILOT SF/C FE HC (Harcourt Brace
\$10.95 US June)

L'ENGLE Madelaine CAMILLA F/N-J
(NE) PB (Dell /Laurel Leaf) NFD

LESSING Doris THE MAKING OF THE
REPRESENTATIVE FOR PLANET 8
Fourth in series. SF/N NE HC
(SFBC US July)

THE MARRIAGES BETWEEN ZONES THREE,
FOUR AND FIVE SF/N NE TPB
(Vintage \$4.95 US June)

LEVY Edward THE PEOPLE NEXT DOOR
HF/N FE HC (Arbor House \$12.95 US
Aug) By the author of 'The Beast
Within'. A horror story set against
a deceptively comfortable suburban
background.

LEWIS Richard PARASITE HF/N FE PB
(Hamlyn £1.25 UK Aug) NFD

LICHTENBERG Jacqueline MAHOGANY
TRINROSE SF/N NE FPB (Playboy
\$2.50 US Aug) The 4th novel in the
'Sime' series. While trying to grow
the traditional Mahogany rose, a
woman discovers her latent occult
powers.

MOLT BROTHER SF/N FE PB (Playboy
Apr US)(G&G local Sep \$3.95 ARP)

LUKE Thomas THE HEIRLOOM HF/N FE PB
(Pocket \$2.75 US July) NFD

LUKEMAN Tim KOREN F/N NE FPB (ACE
\$2.25 US Sep) An heroic fantasy
novel set in the same world as his
earlier novel 'Rajan'.

LUPOFF Richard A. STROKA PROSPEKT
SF/C HC & TPB (Toothpaste Press -
limited editions HC \$35.00 and
TPB \$10.00) NFD Due out late '82

LYNN Elizabeth THE SARDONYX NET
SF/N NE FPB (Berkley \$2.25 US June)

A space slave ship uses drugs to
control its cargo, but the drug is
running out and

THE WOMAN WHO LOVED THE MOON & OTHER
STORIES F/C RP PB (Berkley June)

MAIN Carol THE WHITE PLANET (SF/N)
FE HC (Hodder & Stoughton UK May)
NFD

MANN Philip THE EYE OF THE QUEEN
SF/N FE HC (Gollancz £6.95 June UK)

A first novel about an encounter
between humans and an alien race,
whose culture and philosophy are very
well thought out.

MARTIN George R.R. THE DYING OF THE
LIGHT SF/N RP PB (Timescape \$2.95
US July) Re-title of 'After the
Festival'.

& TUTTLE Lisa WINDHAVEN SF/N NE PB
(Timescape \$3.50 US May) First US PB
edition. A young woman struggles to
assert her rights and save her planet
from political catastrophe.

MARTIN Russ THE POSSESSION OF JESSICA
YOUNG OccH F/N FE PB (TOR \$2.95 US
Aug) An occult thriller in which a
woman with psychic talents becomes
involved with a satanic organisation
against her will.

MASTERTON Graham THE WELL OF HELL
HF/N NE PB (TOR \$2.95 US Sep) Prev-
iously published in Sphere. A small
town terrorized by creatures from hell.
MATHESON Richard EARTHBOUND
(Playboy \$2.50 US Sep) NFD Probably
a HF novel.

MAXIM John R. PLATFORMS HF/N FE PB
(Sphere £1.75 UK Sep) NFD

MAY Julian THE GOLDEN TORC SF/N NE PB
(PAN £1.75 UK July)(Local Willam
Collins Sep ARP \$4.95)

MAYHAR Ardath GOLDEN DREAM A FUZZY
ODYSSEY SF/N FE TPB (ACE \$5.95 US
Sep) A new novel based on the H.Beam
Piper 'Little Fuzzy' novels.

THE RUNES OF LYRE F/N-J FE HC
(Atheneum \$10.95 US Sep) NFD

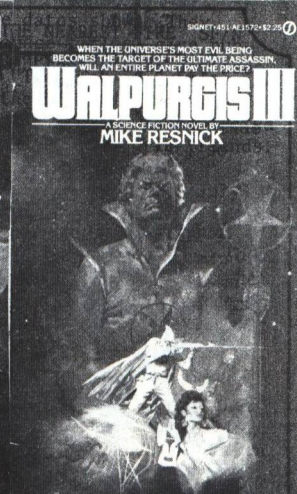
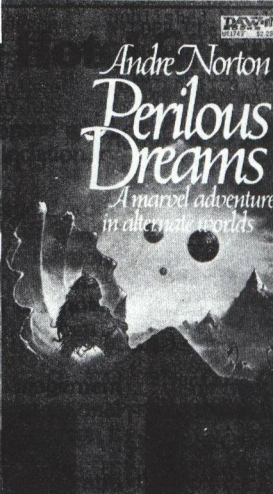
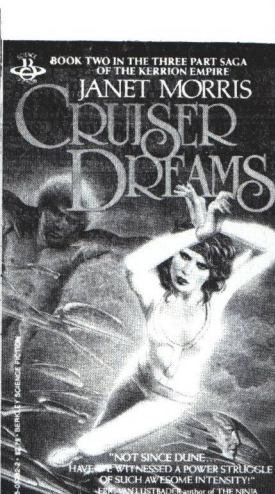
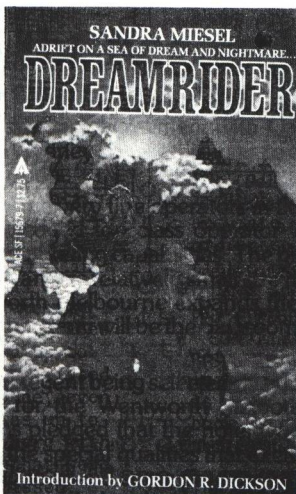
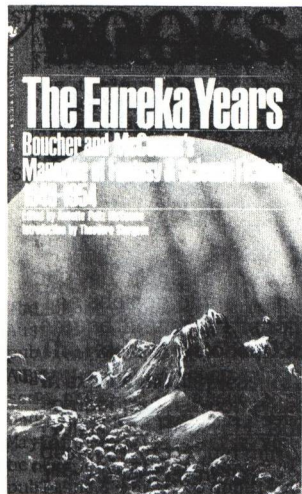
MICHAELS Philip GRAIL Occ F/N FE PB
(Avon \$2.95 US July) The Holy Grail
is found and removed from an ancient
vault, which releases death and
destruction on mankind.

MIESAL Sandra DREAMRIDER SF /N FE PB
(ACE \$2.75 US July) A 21st century
woman is plagued with dreams of past
and future lives. To escape being
brought under authoritative control, she
must learn to control the dreams and
she must enter a gate into the dreams
themselves.

MILLER Walter M. CONDITIONALLY HUMAN
SF/C NE PB (Corgi £1.50 UK July)

MILLHISER Marlys THE MIRROR OccF/N
RP PB (Fawcett \$2.95 US Jul) First
published in HC in '79 and pb in '80,
but not previously seen. A woman is
transported through time into the body
of her grandmother, and only a lost
mirror can restore her to her own time.
NIGHTMARE COUNTRY ScFa/N NE FPB
(Fawcett \$2.95 US July)

MILLS Robert E. FIRE STAR Starquest
#5 SF/N FE PB (Leisure \$2.50 US)
NFD



MITGANG Herbert MOUNTAUK FAULT
Fut.War/N FE PB (Del Rey \$2.95 US Sep)
The Earth itself becomes the ultimate
weapon in this novel about the future
of the arms race between the US and
the USSR.

MONACO Richard THE CULT CANDIDATE
HF/N(NE)PB (Sphere £1.75 UK Sep) NFD

MONTELEONE Thomas F. THE TIME CONNECTION
SF/N RP PB (Fawcett \$2.50 US July)
THE TIME SWEPT CITY SF/N RP PB
(PopLib \$2.50 US Aug) 1st pub. '77.

MOORCOCK Michael BYZANTIUM ENDURES
Hist /N NE PB (Fontana £1.95 UK Sep)
The story of Dimitri Pyatnitski.

MORDANE Thomas BLOOD ROOT HF/N FE PB
(Dell \$2.95 US)

MORRESSY John KINGSBANE F/N FE PB
(Playboy \$2.50 US June) Two lords
fight a war with magic, that can dev-
astate their world, to gain control
of a wizard's talisman, the Lion Mage,
and become the supreme ruler.

MORRIS Janet CRUISER DREAMS SF/N FE PB
(Berkley \$2.75 US Aug) 1st US pb edit.

McCAFFREY Anne THE CRYSTAL SINGER
SF/N NE PB (Del Rey \$2.95 US Aug)
(SFBC US June)(SFBC UK July)
THE SHIP WHO SANG SF/N RP PB (Corgi
Apr UK)(Transworld local July \$2.95
ARP)

McCOMAS Annette Peltz Ed. THE EUREKA
YEARS: BOUCHER & McCOMAS MAGAZINE OF
FANTASY & SF 1949-1954 SF/A FE PB
(Bantam June US)(Transworld local
Aug \$4.95 ARP)

MacDONALD George PHANTASTES F/N NE HC
(Schocken Books \$14.95 US Sep)

MacMANUS Yvonne THE PRESENCE OcCHF/N
(Pinnacle \$2.95 US July) A little
girl's invisible friend taught her
how to make things happen and an age
old evil had returned to Bridgeport.

NELSON Ray F. THE PROMETHEUS MAN SF/N
FE TPB (Starblaze \$5.95 US (Aug))
In the 21st century the problems of
pollution and ecology have been solved,
but the problems of human misery and
suffering have remained.

NIVEN Larry & BARNES Steven DREAM PARK
SF/N NE PB (Ace \$2.95 US May)

New in mass market pb edition.

NIVEN Larry THE MAGIC GOES AWAY F/N
NE PB (Futura £1.25 UK Sep) 1st
British edition in pb. Niven writes
much better sf.

PATCHWORK GIRL SF-Myst/N NE PB
(Futura £1.25 UK Aug) A murder myst-
ery set on the moon. Not bad.

& POURNELLE Jerry THE MOTE IN GOD'S
EYE SF/N RP PB (Timescape \$3.50 US
Aug)

OATH OF FEALTY Near future /N NE PB
(Futura Mar UK)(Doubleday Aust. local
July ARP \$6.50) The problems of
a self contained city built on the
ruins of a Los Angeles slum area.

NOLAN Madeena THE GIFT OcCHF/N FE PB
(Corgi UK)(Transworld - local Oct
\$3.95 ARP) NFD

NORMAN John GUARDSMAN OF GOR
ScFa/N NE PB (Star 1.95 UK Aug)
16th in the series. 1st Brit. edition.
ROGUE OF GOR ScFa/N NE PB (Star
1.95 UK May) #15. 1st Brit. edition.

NORTON Andre GALACTIC DERELICT SF/N
RP PB (ACE \$2.25 US Aug)

ORDEAL IN OTHERWHEN SF/N RP PB
(ACE \$2.25 US July)

PERILOUS DREAMS F/N RP PB
(ACE \$2.50 US July)

STAR KA'AT SF/N-J RP PB (Pocket/
Archway \$1.95 US July)

OFFUT Andrew J. THE MISTS OF DOOM
S&S F/N RP PB (ACE \$2.25 US Aug)

Cormac MacArt #4
THE SWORD OF THE GAEL S&S F/N RP
PB (ACE \$2.25 US Aug) Cormac MacArt

THE SIGN OF THE MOONBOW S&S F/N RP
PB (ACE \$2.25 US Aug) Cormac MacArt

& TAYLOR Keith THE TOWERS OF DEATH
S&S F/N FE PB (ACE \$2.50 US Aug)

A new Cormac MacArt story, in which
the young hero becomes a pirate and
mercenary. Co-authored by local author

Keith Taylor, author of 'BARD' etc.
THE UNDYING WIZARD S&S F/N RP PB
(ACE \$2.25 US Aug) Another Cormac

MacArt reprint.
WHEN DEATH BIRDS FLY S&S F/N RP PB
(ACE \$2.25 US Aug) You guessed it!

Another Cormac MacArt reprint.
OLSHAKER Mark EINSTEIN'S BRAIN
HF/N FE PB (Pocket \$3.50 US Sep)NFD

PACKARD Edward EXPLORATION INFINITY
SF/N-J FE PB (Magnet/Methuen NPA
UK May) NFD

PAGE Thomas THE MAN WHO WOULD NOT DIE
Med H/N FE PB (Signet \$2.95 US Sep)

A medical horror novel.
PATRICK R. BEYOND THE THRESHOLD
HF/N FE PB (Sphere £1.50 UK June)

NFD
PAUL Barbara LIARS AND TYRANTS AND
PEOPLE WHO TURN BLUE OcCH/N FE PB
(Pinnacle \$2.25 US June) An occult

mystery thriller, about a woman with
extraordinary ESP powers.
PEAKE Mervyn GORMENGHAST F/N NE HC
(Viking \$18.95 US July)

TITUS ALONE F/N NE HC (Viking \$18.95
US July)

TITUS GROAN F/N NE (Viking \$18.95
US July)

PHILLIPS Lynn THE GAME OcCHF/N FE PB
(TOR \$2.95 US July) A nasty old
granny twists the minds of her
grandchildren, for her evil purpose.

PLEASE Peter THE CHRONICLES OF THE
WHITE HORSE F/N-J FE TPB (Findhorn
Press £2.95 UK Sep) NFD

POHL Frederick THE AGE OF THE PUSSYFOOT
SF/N RP PB (Granada £1.25 UK May)

DRUNKARD'S WALK SF/N RP PB (Granada
£1.25 UK Aug)

MAN PLUS SF/N RP PB (Granada £1.25
UK July)

THE MAN WHO ATE THE WORLD SF/N RP
PB (Granada NPA UK June)

NEBULA AWARD WINNERS # 14 Editor
SF/A NE PB (Bantam \$2.95 US July)

POURNELLE Jerry Ed. NEBULA AWARD STORIES
#16 SF/A FE HC (Holt Rinehart \$15.50
US Aug) The 1980 winners including

'Grotto of the Dancing Deer' by
Clifford Simak and others.

POYER D C THE STAR SEED SF/N FE TPB
(Starblaze \$4.95 US) Survivors of
biological warfare discover that their
real enemies are not of Earth.

PRICE Anthony OUR MAN IN CAMELOT
ScFa/N FE PB (Futura UK May) A spy
fantasy combining British intellig-
ence goings on and the legend of

King Arthur. NPA
PRONZINI Bill SPECTER! HF/A FE HC & TPB
(Arbor House HC \$13.95 US RPB \$6.95
US Aug) A chrestomathy of spookery

- a collection of ghost stories.
RACHLETT Owen S ERIC'S IMAGE HF/N
FE PB (Tower \$2.95 US Apr)

RANDALL Marta NEW DIMENSIONS #13
SF/A PB (Timescape) This book has
been cancelled by the publishers and
will not be published at this time.

RANDALL Robert THE SHROUDED PLANET
SF/N NE PB (ACE \$2.50 US Sep) Ace
will also publish 'The Dawning Light'

by this collaboration of Robert
Silverberg and Randall Garrett.

RAUCHER Herman MAYNARD'S HOUSE HF/N
NE PB (Hamlyn £1.50 UK Aug)

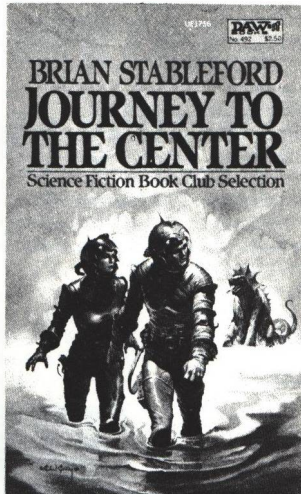
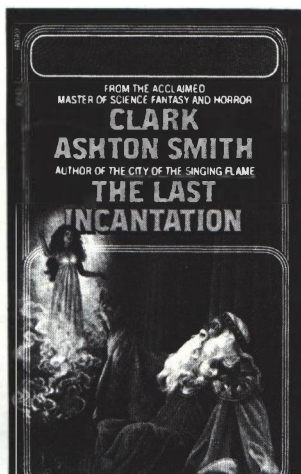
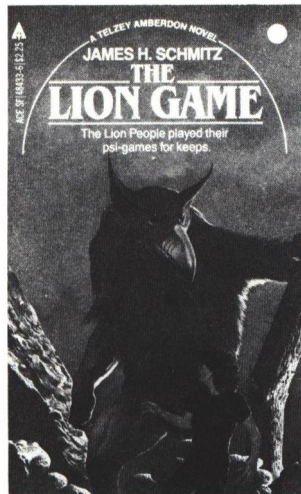
REAMY Tom BLIND VOICES SF/N NE PB
(Penguin £1.75 UK Sep) 1st British
pb edition of this novel by the late

Tom Reamy.
REAVES J.Michael DARKWORLD DETECTIVE
ScFa/N FE PB (Bantam \$2.25 US June)

(Transworld -local Sep \$3.50 ARP)
A hard boiled private eye on a world
where magic works. A blend of sword

and sorcery and mystery.
RESNICK Michael WALPURGIS III SF/N
FE PB (Signet June US \$2.25)(William
Collins - local Sep \$3.50 ARP)

RUSSO John BLOODSISTERS HF/N FE PB
(Pocket \$2.95 US Sep) NFD



SABERHAGEN Fred DOMINION OccF/N FE PB (TOR \$2.95 US July) An evil entity stalks the Earth and aims to take dominion over all. Ed. with SABERHAGEN Joan PAWN TO INFINITY S&F/A FE PB (ACE \$2.50 US June) A collection of chess stories by Poul Anderson, Fritz Leiber, George R.R. Martin and others.

SADLER Barry CASCA - THE PERSIAN F/N FE PB (Ace/Charter \$2.50 US May) 6th in the series about the soldier, cursed to wander through time, always as a man at arms.

SALEM Richard NEW BLOOD H/N FE PB (Signet \$2.50 US May) A nice little town in West Virginia is not very nice at all.... it thrives on new blood.

SALMONSON Jessica Amanda AMAZONS II F/A FE PB (DAW \$2.95 US June) An original anthology of stories about women warriors, by Jo Clayton, Tanith Lee and others.

SWORDSWOMAN S&SF/N NE HC (SFBC June)

SAUL John WHEN THE WIND BLOWS HF/N NE PB (Coronet £1.50 UK Aug) The cries of the ghosts of dead children are heard by a live child.....

SCARMAN George THE VICTIM Occ H/N FE PB (Corgi £1.50 UK Apr) NFD

SCHIFF Stuart David Ed. DEATH HF/A FE PB (Playboy \$2.50 US Aug) Stories about not so pleasant ways to die, by Stephen King, Fritz Leiber and others.

SCHMITZ James H. AGENT OF VEGA SF/N NE PB (ACE \$2.25 US Aug) LEGACY (Tale of Two Clocks) SF/N RP PB (ACE \$2.50 US July) THE LION GAME SE/N RP PB (DAW \$2.25 US June) THE UNIVERSE AGAINST HER SF/N RP PB (ACE \$2.25 US)

SCHULMAN Neil ALONGSIDE NIGHT SF/N NE FPB (ACE \$2.50 US) 1st published by Crown 1979. NFD

SCYOC Sydney Van DARKCHILD ScFa/N FE TPB (Berkley \$4.95 US Sep) 1st in a trilogy set on a fantasy world, which is under the control of alien masters.

SELBY Curt I, ZOMBIE SF/N FE PB (DAW \$2.25 US Sep) Corpse labour... Zombies with a reanimating pack in the brain were all the thing, but what if one turned up live!

SETLOWE Richard THE EXPERIMENT Sch/N FE PB (Arrow £1.25 UK July) Science cannot create life, but it can transform the human body and in this story it changes a man into a freak - a human monster.

SHAW Bob DAGGER OF THE MIND SF/N NE PB (ACE \$2.25 US Sep)

SHECKLEY Robert THE GAME OF X (SF/N) (NE)PB (Corgi £1.25 UK June) NFD

THE ROBOT WHO LOOKED LIKE ME SF/C RP PB (Bantam \$2.50 US July)

SHEFFIELD Charles ERASMUS MAGISTER HisF/N FE PB (ACE \$2.25 US June) An original novel featuring the grandfather of Charles Darwin, scientist, gourmet, poet and sleuth Erasmus Darwin.

MY BROTHER'S KEEPER SF/N FE PB (ACE \$2.50 US Aug) A twin brother survives a helicopter crash with the help of transplants from his twin, who does not survive the crash.....

SIGHT OF PROTEUS SF/N RP PB (ACE \$2.50 US Aug)

SHELLEY Mary FRANKENSTEIN HF/N NE PB (Corgi 85p UK July)

SHIRLEY John CELLARS (HF/N) FE PB (Avon \$2.75 US June) NFD

SHOBIN David THE SEEDLING HF/N FE HC (Simon & Schuster \$14.50 US Aug) NFD

SHOCK Julian EXTRATERRESTRIAL SF/N FE PB (Zebra \$2.50 US Aug) NFD

SIDDONS Anne Rivers FOX'S EARTH H/N FE PB (Ballantine \$3.50 US Sep) NFD

SILVERBERG Robert MAJIPOOR CHRONICLES SF/C NE HC (SFBC US Aug)

MASKS OF TIME SF/N NE (Star Apr UK) (G&G -local Aug \$4.50 ARP)

SEED OF EARTH SF/N RP PB (ACE \$2.25 US Apr)

WORLD OF A THOUSAND COLOURS SF/N FE HC (Arbor House \$14.95 US Sep) An interstellar voyage story. NFD

SIMAK Clifford CATFACE SF/N RP PB (Magnum £1.50 UK June) Retitle of 'Mastadonia'

THE COSMIC ENGINEERS SF/N NE PB (Magnum £1.50 UK Apr) 1st Magnum edition. 1st published 1939.

SPECIAL DELIVERANCE SF/N NE HC (SFBC US Aug)

THE VISITORS SF/N NE PB (Magnum £1.75 UK Sep)

WHERE THE EVIL DWELLS SF/N FE HC (Dei Rey \$11.95 US Sep) NFD

SINGER Rochelle THE DETEMER FLOWER SF/N NE TPB (StMartins Press \$6.95 US Mar '82 HC was published Oct '80) A female utopia is set up after the collapse of the male dominated society at the end of the 20th century. This story is set when the system is starting to break down.

SLADEK John ALIEN ACCOUNTS SF/C FE PB (Granada £1.95 UK June) A collection of stories by the author of 'Roderick' and many other humorous sf stories with a unique satirical touch.

SMITH Clark Ashton THE LAST INCANTATION F & SF/C FE PB (Timescape \$2.95 US Aug) Fourteen stories including horror, fantasy and sf set in supernatural worlds.

SMITH D. Alexander MARATHON SF/N FE PB (ACE \$2.50 US July) 11 people on a seven year voyage to Cygnus.

SMITH David C & TIERNEY Richard L RED SONJA #3: WHEN HELL LAUGHS S&SF/N FE PB (Ace \$2.25 US June) Trapped on a prison ship, Red Sonja battles a demon bound for the gates of hell.

ORON S&SF/N RP PB (Zebra \$1.95 US) THE SORCERER'S SHADOW S&SF/N RP PB (Zebra \$2.50 US) Oron #2

MOSUTHA'S MAGIC S&SF/N FE PB (Zebra \$2.50 US Apr) Oron series #3

SMITH E.E. 'Doc' CHILDREN OF THE LENS SF/N NE (Berkley \$2.50 US July) FIRST LENSMAN, GALACTIC PATROL, GRAY LENSMAN, SECOND STAGE LENSMAN and TRIPLANETARY All in 'Lensman' series from Berkley and same price.

SMITH Guy N. THE PLUTO PACT HF/N FE PB (Hamlyn £1.25 UK July) NFD

SPENCE Michele SHADOW PLAY H/N FE PB (Sphere £1.75 UK Apr) NFD

SPINRAD Norman AGENT OF CHAOS SF/N RP (Popular Lib. \$2.50 US Sep) THE IRON DREAM SF/N NE PB (Timescape \$2.95 US June) A fantasy about Hitler migrating to the USA and becoming an sf author. Banned in Germany. This edition contains an afterward which analyses Hitler's writing skills.

SONGS FROM THE STARS SF/N NE PB (Arrow May UK. Local Hodder & Stoughton Aug \$5.95 ARP)

SPRINGER Nancy THE BLACK BEAST F/N FE PB (Timescape \$2.50 US Sep) A prince seeks vengeance against his father the king, for murdering a peasant girl he loved. He is joined by the Black Beast, and he breaks its enchantment so that it can resume its natural form.

STABLEFORD Brian JOURNEY TO THE CENTER SF/N NE PB (DAW \$2.50 US Aug) Mike Rousseau, archaeological scavenger on the planet Asgard, a virtual treasure house of artifacts, goes on a dangerous journey to the center of the planet.

STALLMAN Robert THE BEAST ScFa/N FE PB (Timescape \$2.50 US Sep) Third in the trilogy following 'The Orphan' and 'The Captive'.

THE CAPTIVE SF/N NE PB (Granada UK Apr. G&G local Aug \$5.95 ARP)

STASHEFF Christopher KING KOBOLD SF/N NE PB (Granada May UK. G&G local Sep \$5.95 ARP) A sequel to 'A Warlock in Spite of Himself'

STEWART F. THE GREAT LOS ANGELES FIRE PB (Fawcett \$2.95 US (June)) NFD

STEWART Michael THE FIFTY FIRST PB (Arrow July) NFD

STEVENSON Robert Louis DR JEKYLL AND MR HYDE HF/N NE PB (Corgi 85p UK July)

STOKER Bram DRACULA HF/N NE PB (Corgi £1.00 UK July)

STRAUB Peter GHOST STORY HF/N RP PB (Futura £1.95 UK. Doubleday Aust. local \$6.95 ARP)

SHADOWLAND F/N NE PB (Fontana UK. William Collins Aust \$5.95 ARP July)

STRETE Craig DREAMS THAT BURN IN THE NIGHT SF/C FE HC (Doubleday \$10.95 US July) A collection of stories by the only American Indian now writing sf, whose main theme depicts the struggles of down trodden people.

STRUGATSKY Boris & Arkady ESCAPE ATTEMPT SF/C FE HC (MacMillan \$14.95 US May) Three stories including the title, 'The Kid From Hell' and 'Space Mowgli'.

THE ROADSIDE PICNIC SF/N NE PB (Timescape \$2.25 US Sep)

SUCHARITKUL Somtow FIRE FROM THE WINE DARK SEA SF/C FE TPB (Starblaze \$5.95 US Sep) NFD

LIGHT ON THE SOUND SF/N FE PB (Timescape \$2.95 US Sep) First in a trilogy. NFD

TALBOT Michael DELICATE DEPENDENCY HF/N FE PB (Avon \$2.95 US Mar) A vampire novel.

TERMAN Douglas FREE FLIGHT PB (Futura UK June) NFD

TEVIS Walter BELSON REBORN HC (Doubleday \$15.95 US June) A new novel by the author of 'The Man Who Fell to Earth' NFD

THOMAS D.M. BIRTHSTONE F/N NE PB (King Penguin £1.95 UK July) A blend of realism, fantasy, satire and supernatural speculation.

THOMPSON Donald M. NEXT ENCOUNTER SF/N FE PB (Fawcett \$2.50 US Apr) An old man is the target for an extraterrestrial encounter.

TOLKIEN J.R.R. UNFINISHED TALES F/C NE TPB (Allen & Unwin 2.95 UK Sep) Tolkien's last book, due out in the new Allen & Unwin fantasy series 'Unicorn Books'. Local release we expect is October.

TIGGES J. THE GARDEN OF THE INCUBUS HF/N FE PB (Leisure \$3.25 US June) NFD

TRACHTMAN Paula DISTURB NOT THE DREAM HF/N FE PB (Ballantine \$3.50 US July) A family in the grip of their horrifying past.

TUBB E.C. THE JESTER AT SCAR SF/N RP PB (ACE \$2.95 US Aug) Dumarest #5

KALIN SF/N RP PB (ACE \$2.25 US July) Dumarest #4

LALLIA SF/N RP PB (ACE \$2.25 US Sep) Dumarest #6

THE QUILLAN SECTOR SF/N NE PB (ARROW £1.75 UK July) Dumarest #19

TOYMAN SF/N RP PB (ACE \$1.95 June) Dumarest #3

VAN VOGT A.E. THE BATTLE OF FOREVER SF/N NE PB (DAW \$2.25 US Aug)

PENDULUM SF/N NE PB (NEL £1.50 UK July)

THE PLAYERS OF A SF/N NE PB (Berkley \$2.25 US Aug)

THE WAR AGAINST THE RULL SF/N NE PB (Timescape \$2.50 US Sep)

VANCE Jack THE BOOK OF DREAMS SF/N NE PB (Coronet £1.25 UK June. Local Hodder & Stoughton Aug (\$3.95) ARP)

GOLD AND IRON SF/N HC NE (Underwood and Miller \$25.00 US June) A new and unabridged version of 'Slaves of the Klau'.

THE GRAY PRINCE SF/N RP PB (Coronet UK. Hodder & Stoughton local Aug NPA)

LOST MOONS SF/C FE HC (Underwood & Miller \$15.95 Trade HC. Signed \$30.00) 288pp. Nine stories including 'The World Thinkers', 'Dream Castle' 'The Potters of Firsk' and six others. Illustrated by Ned Dameron.

THE NARROW LAND SF/C FE PB (DAW \$2.25 US July) Eight stories not previously collected, with typical strange places, people and mystery.

VINGE Joan THE OUTCASTS OF HEAVEN BELT SF/N NE PB (NAL/Signet \$2.50 US July)

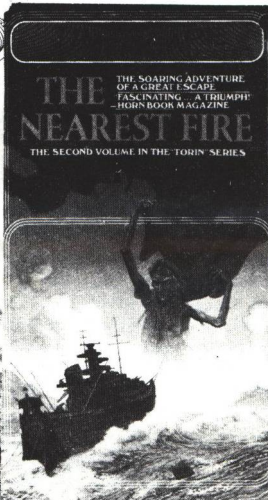
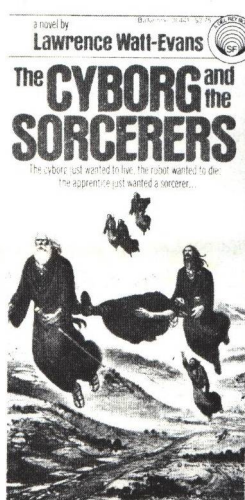
VONNEGUT Kurt THE SIRENS OF TITAN SF/N RP PB (Coronet NPA May UK. Aug local)

WAGNER Carl Edward THE YEARS BEST HORROR STORIES Series X HF/A FE PB (DAW \$2.50 US Aug) Stories by Ramsey Campbell, Harlan Ellison, Gardner Dozois and others.

WALDROP Howard & SAUNDERS Jake THE TEXAS ISRAELI WAR: 1999 SF/N RP PB (Del Rey \$2.25 US Aug) In the aftermath of a nuclear war, Israeli troops attack Texas to rescue the President of the U.S. from Texas revolutionaries.

WALLACE Patricia TRACES PB (ZEBRA \$2.95 US (May)) NFD

WATSON Ian DEATH HUNTER SF/N NE HC (SFBC UK May) Gollancz '81. No pb published yet.



WATT-EVANS Lawrence THE CYBORG AND THE SORCERERS SF/N FE PB (Del Rey \$2.75 US June) A cyborg breaks away from his computer's control, but then must prevent it from being destroyed.

WEBB Forrest J. CIRCLE OF RA OccF/N FE (Corgi UK. Transworld-local Oct \$2.95 ARP) NFD

WEBB Sharon EARTHCHILD SF/N FE HC (Atheneum-Argo \$10.95 US Sep) NFD

WEBSTER Josh CEREMONIES HF/N FE PB (Berkley \$2.95 US Aug) In a small town called Paradise Valley, all the children have been possessed by evil.

WELLMAN Manly Wade LONELY VIGILS F/C FE HC (Carcosa \$15.00 US June) A collection of 20 stories mostly from WEIRD TALES magazine. 20 full page illustrations by George Evans. Limited to 1500 copies.

WELL George TAURUS FH/N FE PB (Signet \$2.50 US June) An inhuman monster rapes, ravages, and rips young women apart with its horns.

WHARTON Edith THE GHOST STORIES OF EDITH WHARTON HF/C (FE) PB (Fawcett \$2.95 US Apr) Eleven tales of terror.

WHITE Jon Manchip DEATH BY DREAMING AF/N NE FPB (ACE \$2.25 US Aug) This novel has a vaguely similar theme to Zelazny's 'Dream Master', in that it involves the ability to enter other people's dreams and control them.

WHITE James FUTURES PAST SF/C FE PB (Del Rey \$2.50 US Aug) A new collection of stories featuring "daring doctors and space age science"

WHITE Ted PHOENIX PRIME SF/N NE TPB (STARBLAZE \$5.95 US Aug) First in a series set in the alternate world of Quamar. Out of print since 1971, when Lancer went out of business. Starblaze are expected to republish 'Sorceress of Quar' and 'Star Wolf', the other two in the series, next year.

WILDER Cherry THE NEAREST FIRE SF/N NE FPB (Timescape \$2.75 US July) The sequel to 'The Luck of Brin's Five' set on the planet Torin.

Scott Gale, the Earthman, is protected from his enemies by his Torin friends.

WILHELM Kate OH, SUSANNAH! HC (Houghton Mifflin \$12.95 US July) NFD

A SENSE OF SHADOW OccF/N NE FPB (Timescape \$2.50 US) A dying man makes it known he intends to return and take over the body of one of his heirs.

WILLIAMS Roger AFTERMATH PB (Star £1.60 Mar UK) NFD

WILLIAMSON J.N. BROTHER KIND HF/N FE PB (\$3.25 US Aug) NFD

PLAYMATES HF/N FE PB (Leisure \$2.95 US (June)) NFD

WILLIAMSON Jack THE HUMANOID TOUCH SF/N NE PB (Sphere 1.75 UK Sep) A sequel to the 'Humanoids'.

& GUNN James STAR BRIDGE SF/N NE PB (Del Rey \$2.50 US July)

WILSON Robert Anton THE HOMING PIGEONS Schrodinger's Cat III F/N NE PB (Sphere 1.95 UK June. Nelson - local \$5.95 ARP)

WINDLING Terri & ARNOLD Mark ELSEWHERE Volume II F/A FE PB (ACE \$2.95 US Sep) Original collection of fantasy stories.

ELSEWHERE Vol I F/A RP PB (Ace \$2.75 US Sep)

WINSKI Norman THE SWORD & THE SORCERER S&SF/N FE (Pinnacle \$2.50 US Feb) The evil sorcerer Xusia is used and betrayed, but will get even in his own way and in his own time. Recently released as a movie.

WINSTON D. MIRA H/N FE PB (Pinnacle \$2.95 US May) Bored with her marriage, a woman is mesmerized into committing murder. A horrifying love story.

WISMER Don STARLUCK SF/N-J FE HC (Doubleday \$9.95 US Aug) The adventures of a young teenage hero with uncanny luck, who joins a revolution against his planet's tyrannical rulers.

WOLFE Gene THE SWORD OF THE LICTOR SF/N NE PB (Arrow 1.75 UK Sep) The Book of the New Sun Volume 3

WOLLHEIM Donald A. THE 1982 ANNUAL WORLD'S BEST SF SF/A NE HC (SFBC US Sep)

WOOD Barbara THE WATCH GODS OccF/N NE PB (NEL £1.95 UK May. Hodder-local Aug npa) 1stpb edition. An Egyptian tomb is disturbed and the un-dead guardians take revenge.

WOOLEY John & WOOLFE Ron OLD FEARS H/N FE HC (Franklin Watts \$13.95 US Apr '82) An epidemic which is apparently uncontrollable attacks a small town.

WREDE Patricia SHADOW MAGIC F/N FE PB (ACE \$2.50 US Aug) When the people of Alkyra are threatened with invasion, they call on ancient magic and neighboring non-human races for help.

WRIGHT T.M. NURSERY TALE HF/N FE PB (Playboy \$2.95 US Aug) A young mother-to-be is haunted by strange disappearances and ghosts, but there are other unseen things, to be feared more.

STRANGE SEED HF/N RP PB (Playboy \$2.50 US Aug)

YARBRO Chelsea Quinn FALSE DAWN SF/N RP PB (Granada £1.50 UK Sep)

TEMPTING FATE OccF/N NE HC (SFBC US June) The fifth novel in the Comte de Saint-Germain series, set during the Russian revolution and the rise of the Nazis in Germany.

YERMAKOV Nicholas CLIQUE SF/N FE PB (Berkley \$2.50 US Aug) The ultimate cosmetic - a holographic device that provides both costume and mask.

YOLEN Jane DRAGON'S BLOOD F/N FE HC (Delacorte \$11.95 US May) A story for young adults set on a planet where dragons are used for riding and fighting.

ZELAZNY Roger CHANGELING ScFa/N RP PB (ACE \$2.50 US Sep)

COILS SF/N FE TPB (Simon & Schuster -Wallaby \$6.95 US May) This was due for May publication, but may be delayed. (SFBC US HC Aug) NFD

COURTS OF CHAOS ScFa/N NE PB (Sphere £1.50 UK July. Nelson - local Sep \$4.95 ARP) The fifth and final book in the 'Amber' series.

MADWAND F/N NE PB (ACE \$2.95 US Sep) 1st mass market pb edition. The sequel to 'Changeling'.

ZIMMER Paul Edwin THE DARK BORDER #1: THE LOST PRINCE F/N FE PB (Playboy \$2.95 US Sep) NFD

SCIENCE FICTION SERIES

DR WHO

SMITH Andrew DR WHO - FULL CIRCLE SF/N FPB (Star 1.25 UK Sep)

DICKS Terrence DR WHO & THE KEEPER OF TRAKEN SF/N FPB (Star May. Gordon and Gotch -local Sep \$3.95 ARP)

FISHER David DR WHO & THE LEISURE HIVE SF/N FPB (Star 1.25 UK July)

SAWARD Eric DR WHO & THE VISITATION SF/N FPB (Star 1.00 UK Aug)

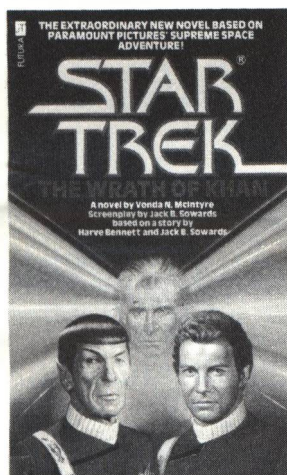
ROAD Alan DR WHO- THE MAKING OF A TELEVISION SERIES NF FE HC 4.95 UK A behind the scenes look at the filming of the episode "The Visitation". Introduction by Peter Davison.

DR WHO ANNUAL 1983 July UK 2.50

K9 ANNUAL 1983 July UK 2.50

DRAY PRESCOTT

27 THE MAZES OF SCORPIO SF/N FE PB (DAW \$2.25 US June)



STAR TREK

IRWIN Walter & LOVE G.B.Eds THE BEST OF TREK # 5 NF FE PB (Signet \$2.50 US Aug) Featuring among other items, a look at the lives of the aliens of STAR TREK, including of course Mr Spock and what makes him tick.

WEINSTEIN Howard THE COVENANT OF THE CROWN SF/N NE HC (SFBC US June)

TRIMBLE Bjo ON THE GOOD SHIP ENTERPRISE NF FE TPB (Starblaze \$5.95 US Aug) A behind the scenes history of Star

Trek, from the close of the first NBC season to the making of the "Wrath of Khan".

STAR TREK: THE WRATH OF KHAN STARDATE CALENDAR 1983 (Pocket \$6.95 US Sep)

McINTYRE Vonda THE WRATH OF KHAN SF/N F Br Ed PB (Futura UK. Doubleday Aust. local Aug \$4.95 ARP) The novel of the movie. Originally announced as "The Vengeance of Khan".

THE WRATH OF KHAN - STAR TREK MAGAZINE Due for local release by Gordon and Gotch in August at \$4.95 ARP

FANTASY SERIES

CONAN

HOWARD Robert E., DE CAMP L.Sprague and CARTER Lin CONAN S&SF/N RP PB (ACE \$2.50 US Sep)

DE CAMP L.Sprague & CARTER Lin CONAN THE BARBARIAN S&SF/N FE PB (Bantam \$2.50 US June) (Sphere UK Nelson local NO DATE) The book of the film.

JORDON R. CONAN THE INVINCIBLE S&SF/N FE PB (TOR \$2.95 US) 1st in a new series. Listed for early '82 publication but not seen and apparently delayed.

DOC SAVAGE

ROBESON Kenneth THE SECRET IN THE SKY/ COLD DEATH #20 & #21 Pulp Adv/Ns RP PB (Bantam Mar \$2.50 US)

THE ONE EYED MYSTIC/THE MAN WHO FELL UP #111 & #112 Pulp Adv/Ns FE PB

NON-FICTION

ASHLEY Michael BARRINGTON J.BAYLEY NF/LC FE (Pandora's Books HC \$12.95 US TPB \$2.95 US) A critical review of this author's writing. Due out mid '82

DANGLEISH William A. BURROUGHSIANA NF/Bibliography plus. FE (Pandora's Books HC \$29.95 TPB \$9.95 US) NFD Announced for '82 publication.

Author/Editor not known THE CASTLE OF THE OTTER A Book About the Book of the New Sun by Gene Wolfe. NF/ Essays plus. FE (Zeising Brothers Pub. HC \$16.95 US. Limited, signed edition (By Gene Wolfe we presume) \$26.95 US. A descriptive annotation of the series by Wolfe, featuring essays, bibliography and lexicon plus other features. Limited to 420 trade and 100 signed. Zeising Brothers, 768 Main St., Willimantic, CT06226 USA.

KING Stephen DANSE MACABRE NF/LC & History (Futura £ 2.50 UK July) A survey of the field of horror. New in mass market pb edition.

ELLIOT Jeffrey FANTASY VOICES NF (Borgo Press \$2.95 US) Interviews with Manly Wade Wellman, John Norman, Hugh B.Cave, Kathleen Kurtz and William F.Nolan. Also in hc \$8.95 US

REGINALD Robert & LEWIS Dan IN HIS NATIVE HABITAT: Characteristics of the SF Writer NF (Borgo Press \$2.95 US TPB. \$8.95 US HC.) #1 in Borgo Reference Library. A sociological portrait.

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GUNN James ISAAC ASIMOV: THE FOUNDATIONS OF HIS SCIENCE FICTION NF/LC (Oxford University Press U.S.A HC \$18.95 US TPB \$6.95 US Sep) A critical assessment of Asimov's writing.

STABLEFORD Brian MASTERS OF SCIENCE FICTION NF/LC (Borgo Press TPB \$2.95 US HC \$8.95 US July) Essays on 6 authors; Edmond Hamilton, Leigh Brackett, Barry N.Malzburg, Kurt Vonnegut, Robert Silverberg and Mack Reynolds.

SEARLES Baird & FRANKLIN Michael A READER'S GUIDE TO FANTASY NF/Bib (Avon \$2.95 US July) A readers reference to the fantasy books available.

REGINALD Robert SF & FANTASY AWARDS SF/Ref (Borgo Press TPB \$2.95 US HC \$8.95 US July) A comprehensive checklist of the awards even including The Ditmars.

MENGER Lucy THEODORE STURGEON NF/LC (F.Ungar HC \$10.95 TPB \$5.95 June) A critical survey of Sturgeon's writing with bibliography.

BONN T.L. UNDER COVER N/F His. (Penguin U.S.(TPB) \$12.95 US June) An illustrated history of American mass market paperbacks - 24 colour illustrations and 200 b&w. Large format.

SPINRAD Norman STAYING ALIVE: A WRITER'S GUIDE (Starblaze \$5.95 US TPB Sep) A collection of articles/columns written by Spinrad for LOCUS magazine, with good advice for sf writers.

F & SF FILM BOOKS

BLADERUNNER The Illustrated Screenplay (Blue Dolphin Publishers TPB \$6.95 US) The complete script with dialogue, stage directions and story board illustrations. 128 pp. 8½" x 11".

BLADERUNNER Souvenir Magazine (Publisher NK \$2.95 US)

BLADERUNNER PORTFOLIO (Blue Dolphin \$6.95 US June) 12 scenes from the film in folder - full colour.

BLADERUNNER SKETCHBOOK (Blue Dolphin TPB \$6.95 US June) Costumes, vehicles Street fixtures and much more. Art work by Syd Mead, David Snyder and others including director Ridley Scott. 96pp. 11" x 8½".

THE HORROR FILM HANDBOOK By Alan FRANK (Batsford UK) (Oxford U.Press Aust. -local price correction \$19.95. Aug.)

ACKERMAN Forrest J. MR MONSTER'S MOVIE GOLD (Starblaze \$12.95 TPB US July) A collection of stills ranging from the silents to recent films. Some very rare and interesting shots.

MONSTERS By Vincent PRICE and V.B.PRICE (Grosset & Dunlap HC \$12.95 US July) An illustrated survey of many types of monsters on and off the screen. Illustrated.

STARBURST ANNUAL 1983 (July UK 2.50) NFD

STARLOG - SPECIAL EFFECTS Volume III (Starlog May US TPB NPA)

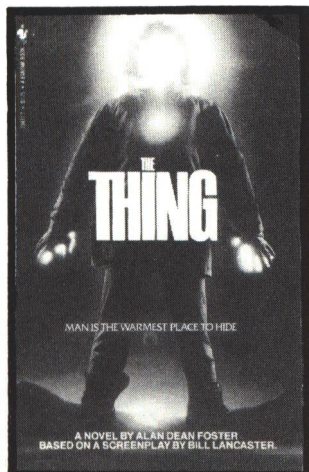
STARLOG TV EPISODES GUIDE Volume II (Starlog Mid '82 TPB \$8.95)

TWENTY FIVE ALL TIME GREAT SF FILMS By Kenneth Von Gunden and Stuart H.Stock (Arlington House HC \$19.95 US) An illustrated critical appraisal of 25 films ranging from the '30s to the '80s.

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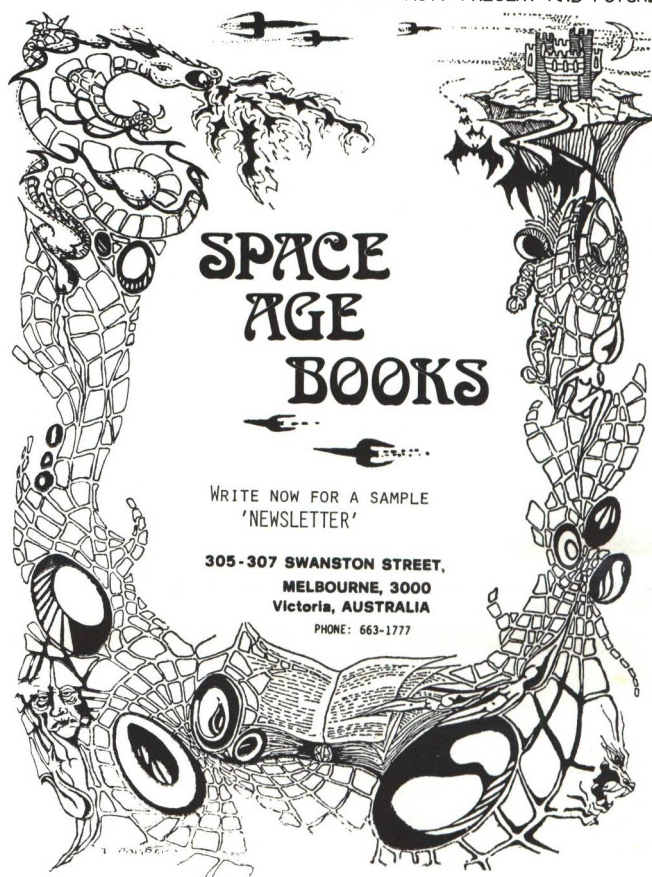
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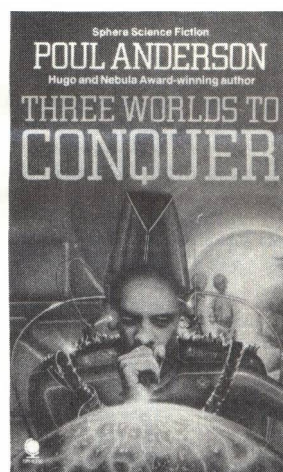
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